

## About the Course

### Basic Course Information

Course Title	Young Actors Academy								
Course Type	Short Course								
Award on Completion	This course is not externally accredited but at the end of this course students will receive a Certificate of Completion for the course (subject to successful completion of the course).								
Length of Course	2 weeks								
Location	Berlin	Birmingham	Brighton	Bristol	Dublin	Essex	Leeds	London	Manchester
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	For further information about our campuses click <a href="#">here</a> .								

### Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. Many courses contain production periods when the demands on individual students vary according to their individual shoots. Specific details vary from time to time in order to maximise student experience. Indicative calendars are issued at the start of each course.

Delivery of this course will be within these parameters:

#### Teaching

- Your course averages 25 hours of teaching time per week.
- Teaching on MetFilm School's full-time courses is usually scheduled between the hours of 10am and 5pm, Monday to Friday, excluding bank holidays.
- MetFilm School's *Young Actors Academy* is a practical course which is taught largely in person.
- We have also found that some experiences (such as tutorials) are better delivered digitally. Any online sessions will be noted clearly in students' timetables. In addition, where public health considerations or other matters outside our control limit access to the campus, this *mixed teaching* approach will ensure that students can continue their learning journey.
- Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

## Summary

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*Young Actors Academy* is designed to improve your understanding of:

- Acting for Camera
- Core Acting Skills
- Interpreting a script
- Script analysis

The course outline below describes the key craft areas and skills you will cover during your course.

*Young Actors Academy* is a fully immersive course where students can expect to explore the world of screen acting through practical workshops and scene work.

## Applying for this Course

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Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be between the ages of 14-17 and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the *Young Filmmaker's Academy* course.

## Course Structure and Delivery

### MetFilm School Mission

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Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

### Young Actors Academy

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As an educational institution, MetFilm School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation.

Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the *Young Actors Academy* Course:

### **Core Acting Skills**

You will understand how an actor can approach a role to create a compelling character for the story. You will also take part in a variety of exercises focused on storytelling, creating a character and building confidence as an actor. Core acting skills covers: objectives, subtext on screen, Meisner technique, improvisation, script work, voice and movement.

### **Acting for Camera and Collaboration**

The technical acting skills are designed to give you a greater confidence of working on set by understanding what key crew members do and how you work with them. You will learn how to deliver consistent performances take after take and cover the continuity and its impact on the filmmaking process.

### **Casting**

You will learn about casting for film, TV and commercials, how they are different from each other and how to cast effectively for all three. It is important that an actor feels relaxed and comfortable in the casting process, which you'll practice through games and filmed exercises

### **Filmmaking Skills**

The filmmaking process will be explored so you understand its stages in broad terms. You will also learn the names and functions of all principle crew members. You will come to understand technical requirements such as shot sizes, director commands and set procedures. On shooting exercises, when not acting, you will take turns as different crew members for your fellow actor's scenes.

## Sample Indicative Timetable

*specific details may vary from cohort to cohort*

Week 1	<b>Foundations in Screen Acting</b>  During the first week you will be introduced to the basics of acting for screen. You will learn about: <ul style="list-style-type: none"><li>○ The key roles on a film set and the different stages of production</li><li>○ Creating a character</li><li>○ Subtext on screen</li><li>○ Acting techniques</li><li>○ Breaking down a script</li><li>○ Voice and Movement</li></ul>
Week 2	<b>Filming and Review</b>  The final week will build on knowledge gain and include: <ul style="list-style-type: none"><li>○ Audition technique</li><li>○ Casting</li><li>○ Shooting a scene</li><li>○ Collaborating with a director</li><li>○ Creating a showreel</li></ul>

Please note that this is an indicative calendar. Specific details including the order of modules may vary from cohort to cohort. Students will be issued with a more detailed schedule at the start of the course.

## Being at MetFilm School

### Teaching and Learning

The *Young Actors Academy* course forms part of the non-accredited course delivery run by MetFilm School. The course structure comprises of a range of teaching and delivery patterns: lectures, workshops, and filming exercises. Transferable skills are encouraged and most clearly demonstrated in the filmmaking and production elements of the course and students are given the opportunity to learn and participate through practice. The aim of the varied course delivery is to equip students with an introduction to acting for the screen in the fast evolving media industry.

Course details are contained within the Student Guide which students will be given when they start the course. The Student Guide is the core course document containing specific learning outcomes for each weekly session in line with the overall objectives of the course.

MetFilm School encourages independent learning and reflective learning, and students may be given structured homework to complete, encouraged to practice their skills independently or challenged to network and consider key industry contacts.

## Tutors

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MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website [here](#).

## Student Support

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MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

Our [Policies and Key Documents](#) section on the website gives guidance on the support structures open to students at the School.

## Formative Feedback

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Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

In addition, MetFilm School provides regular opportunities for students to give each other feedback through the learning system, which encourages feedback within peer-to-peer sessions. Being able to critically reflect on your own work and the work of your fellow students in a constructive, meaningful way, both verbally and in written form, demonstrates good practice and enhances your learning experience.

## Evaluative Feedback

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MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete a feedback form at the end of their course.

## Costs

Tuition Fees can be found on the course page on the MetFilm School website [here](#).

There are no additional production costs.