

About the Course

Basic Course Information

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|---------------------|---|------------|----------|---------|--------|-------|-------|--------|------------|
| Course Title | Introduction to Filmmaking | | | | | | | | |
| Course Type | Short Course | | | | | | | | |
| Award on Completion | This course is not externally accredited but at the end of this course students will receive a Certificate of Completion for the course (subject to successful completion of the course). | | | | | | | | |
| Length of Course | 2 days | | | | | | | | |
| Location | Berlin | Birmingham | Brighton | Bristol | Dublin | Essex | Leeds | London | Manchester |
| | X | X | X | | | | | X | X |
| | For further information about our campuses click here . | | | | | | | | |

Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. Many courses contain production periods when the demands on individual students vary according to their individual shoots. Specific details vary from time to time in order to maximise student experience.

Delivery of this course will be within these parameters:

Teaching

- Your course averages 14 hours of teaching time.
- Teaching on MetFilm School's weekend *Introduction to Filmmaking* course is usually scheduled from 10am to 6pm, Saturday and 9am-6pm Sunday.
- MetFilm School's *Introduction to Filmmaking* is a practical course which is taught in person.
- Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

Production

- On Day 2, students will collaborate on a filmed exercise.

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

Summary

Introduction to Filmmaking is designed to improve your understanding of:

- Storytelling for the screen
- Camera, lights and sound
- Shooting for the edit
- Creative editing

The course outline below describes the key craft areas and skills you will cover during your course.

Introduction to Filmmaking is a fully immersive course. By the end of the course, you will have had the opportunity to work as part of a crew on a short film.

Applying for this Course

Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be 18 years old or over and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the *Introduction to Filmmaking* course.

Course Structure and Delivery

MetFilm School Mission

Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

Introduction to Filmmaking

As an educational institution, MetFilm School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation.

Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the *Introduction to Filmmaking* Course:

Filmmaking Overview

These sessions will equip you with a good understanding of filmmaking process, use of equipment and the fundamentals of covering a scene. You will study the function of individual crewmembers and the importance of good preparation for a shoot.

Visual Storytelling

Students will learn how to tell stories through the use of visual mediums. Students will look at composition, framing, blocking and camera positions and how to engage an audience. Working with images, students will learn the basics of how to tell a story on screen.

Directing

Students will learn about the role of the Director, how to communicate with actors and the key collaborative relationships which are at the core of filmmaking.

Post Production

Students will get to understand the importance of shooting for the edit and be introduced to the craft of editing.

Camera, Lighting & Sound

Working with industry standard equipment, students will learn the basics of camera, lighting and sound to enable the production of a filmed exercise.

Sample Indicative Timetable

specific details may vary from cohort to cohort

| | |
|-------|--|
| Day 1 | Foundations of Filmmaking – Engaging Stories & Visual Storytelling |
| Day 2 | Working as a Crew – filming & the edit |

Please note that this is an indicative calendar. Specific details including the order of modules may vary from cohort to cohort.

Being at MetFilm School

Teaching and Learning

The *Introduction to Filmmaking* course forms part of the non-accredited course delivery run by MetFilm School. The course structure comprises of a range of teaching and delivery patterns: lectures, workshops, and filming exercises. Transferable skills are encouraged and most clearly demonstrated in the filmmaking and production elements of the course and students are given the opportunity to learn and participate through practice. The aim of the varied course delivery is to equip students with an introduction to filmmaking in a fast-evolving media industry.

Tutors

MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website [here](#).

Student Support

MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

Our [Policies and Key Documents](#) section on the website gives guidance on the support structures open to students at the School.

Formative Feedback

Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

In addition, MetFilm School provides regular opportunities for students to give each other feedback through the learning system, which encourages feedback within peer-to-peer sessions. Being able to critically reflect on your own work and the work of your fellow students in a constructive, meaningful way, both verbally and in written form, demonstrates good practice and enhances your learning experience.

Evaluative Feedback

MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete a feedback form at the end of their course.

Professional Certificate (ProCert)

At the end of this course, you will receive a Certificate of Completion for the course (subject to successful completion of the course).

Whilst courses are not formally assessed and are not credit bearing, part time and short courses of 2, 4 and 8 weeks taken independently over a period of 3 years across all subject matters amounting to 20 weeks full time can be taken together to achieve a MetFilm School / BIMM Professional Certificate or ProCert as follows, subject to successful completion of the courses:

| Course Type | Full Time Equivalent |
|--------------------------------------|----------------------|
| Foundation (12 weeks evening course) | 1 week |
| Part Time (20 weeks of teaching) | 8 weeks |
| Two Week (full time) | 2 weeks |
| Four Week (full time) | 4 weeks |

| | |
|-------------------------|----------|
| Eight Week (full time) | 8 weeks |
| Three Month (full time) | 12 weeks |
| Certificate | 20 weeks |

Costs

Tuition Fees can be found on the course page on the MetFilm School website [here](#).

There are no additional production costs.