

About the Course

Basic Course Information

Course Title	Introduction to Acting for Screen								
Course Type	Short Course								
Award on Completion	This course is not externally accredited but at the end of this course students will receive a Certificate of Completion for the course (subject to successful completion of the course).								
Length of Course	2 days								
Location	Berlin	Birmingham	Brighton	Bristol	Dublin	Essex	Leeds	London	Manchester
		X	X				X	X	X
	For further information about our campuses click here .								

Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. Many courses contain production periods when the demands on individual students vary according to their individual shoots. Specific details vary from time to time in order to maximise student experience.

Delivery of this course will be within these parameters:

Teaching

- Your course averages 12 hours of teaching time.
- Teaching on MetFilm School's weekend *Introduction to Acting for Screen* course is usually scheduled from 10am to 5pm, Saturday and Sunday.
- MetFilm School's *Introduction to Acting for Screen* is a practical course which is taught in person.
- Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

Summary

Introduction to Acting for Screen is designed to improve your understanding of:

- What subtext is and its function within a scene
- Different ways to prepare a scene for performance
- The main cues a director gives an actor when filming
- Different shot sizes and how these impact your performance and range of movement
- How to be confident acting in front of the camera

The course outline below describes the key craft areas and skills you will cover during your course.

Applying for this Course

Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be 18 years old or over and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the *Introduction to Acting for Screen* course.

Course Structure and Delivery

MetFilm School Mission

Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

Introduction to Acting for Screen

As an educational institution, MetFilm School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation.

Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the *Introduction to Acting for Screen* Course:

Subtext in Acting – Theory and Practice

During these sessions, you will discover the use and purpose of subtext in performance. By addressing what subtext is and how it influences a performance you will enhance your understanding of performance tools and obstacles, whilst evaluating your choices as an actor when addressing script material.

Storytelling in Acting

You will address key questions such as: what is a story? What makes a story interesting? What is a good script? And how you should set about choosing good roles.

Filmmaking Skills

The filmmaking process will be explored so you understand its stages in broad terms. You will also learn the names and functions of all principal crew members. You will come to understand technical requirements such as shot sizes, director commands and on set procedures.

Sample Indicative Timetable

specific details may vary from cohort to cohort

Day 1	Introduction to Acting for Film Warm up Exercises Exploring Subtext Storytelling in Acting
Week 2	Cues from the Director On-Set Procedures Explanation of Different Shots Filmed Exercises & Review

Please note that this is an indicative calendar. Specific details including the order of modules may vary from cohort to cohort.

Being at MetFilm School

Teaching and Learning

The *Introduction to Acting for Screen* course forms part of the non-accredited course delivery run by MetFilm School. The course structure comprises of a range of teaching and delivery patterns: lectures, workshops, and filming exercises. The aim of the varied course delivery is to equip students with an introduction to filmmaking in the fast-evolving media industry.

Tutors

MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website [here](#).

Student Support

MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

Our [Policies and Key Documents](#) section on the website gives guidance on the support structures open to students at the School.

Formative Feedback

Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

In addition, MetFilm School provides regular opportunities for students to give each other feedback through the learning system, which encourages feedback within peer-to-peer sessions. Being able to critically reflect on your own work and the work of your fellow students in a constructive, meaningful way, both verbally and in written form, demonstrates good practice and enhances your learning experience.

Evaluative Feedback

MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete a feedback form at the end of their course.

Professional Certificate (ProCert)

At the end of this course, you will receive a Certificate of Completion for the course (subject to successful completion of the course).

Whilst courses are not formally assessed and are not credit bearing, part time and short courses of 4 and 8 weeks taken independently over a period of 3 years across all subject matters amounting to 20 weeks full time can be taken together to achieve a MetFilm School / BIMM Professional Certificate or ProCert as follows, subject to successful completion of the courses:

Course Type	Full Time Equivalent
Foundation (12 week evening course)	1 week
Part Time (20 weeks of teaching)	8 weeks
Four Week (full time)	4 weeks
Eight Week (full time)	8 weeks
Three Month (full time)	12 weeks
Certificate	20 weeks

Costs

Tuition Fees can be found on the course page on the MetFilm School website [here](#).

There are no additional production costs.