

About the Course

Basic Course Information

Course Title	Four-Week Post Production								
Course Type	Short Course								
Award on Completion	This course is not externally accredited. However, it can contribute to a MetFilm School or BIMM Professional Certificate when taken in conjunction with other short courses (see below)								
Length of Course	4 weeks								
Location	Berlin	Birmingham	Brighton	Bristol	Dublin	Essex	Leeds	London	Manchester
		X	X					X	X
For further information about our campuses click here .									

Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. Many courses contain production periods when the demands on individual students vary according to their individual shoots. Specific details vary from time to time in order to maximise student experience. Indicative calendars are issued at the start of each course.

Delivery of this course will be within these parameters:

Teaching

- Your course averages 25 hours of teaching time per week.
- Teaching on MetFilm School’s *Four-Week Post Production* course is usually scheduled between the hours of 10am and 5pm, Monday to Friday, excluding bank holidays.
- MetFilm School’s *Four-Week Post Production* is a practical course which is taught largely in person.
- We have also found that some experiences (such as tutorials) are better delivered digitally. Any online sessions will be noted clearly in students’ timetables. In addition, where public health considerations or other matters outside our control limit access to the campus, this *mixed teaching* approach will ensure that students can continue their learning journey.
- Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

Summary

Four-Week Post Production is designed to improve your understanding of:

- How to operate Adobe Premiere Pro.
- The best way to serve your narrative through postproduction.
- How to use editing to create atmosphere and mood.
- The role of a creative film editor in a professional context.

Four-Week Post Production is a fully immersive course. By the end of the course, you will have had the opportunity to work as part of a crew on a short film.

Applying for this Course

Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be 18 years old or over and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the *Four-Week Post Production* course.

Course Structure and Delivery

MetFilm School Mission

Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

Four-Week Post Production

As an educational institution, MetFilm School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation.

Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the *Four-Week Post Production* Course:

Adobe Premiere Pro Training

You will be taught how to use Adobe Premiere Pro confidently. You will cover the key areas of editing, such as image, sound and sequencing, and understand how to organise your workflow appropriately.

Creative Editing Training

The creative editing component develops your understanding of how to utilise your creative skills in a way that allows you to make the best editing decisions for the material you are working with. You will examine the ways in which you can assess material and make effective editing decisions. This will require you to engage with material at script level and gain a working understanding of the role of editor in the overall film production process.

Colour Grading

Students will learn how to work within a professional finishing tool, how to make primary colour correction, secondary colour correction, delivery to different platforms and how to conform files within complex workflows.

Audio

Within this section of the course students will be introduced to key audio post production techniques including the technical processes of working with audio in Adobe Premiere Pro and Audition.

Sample Indicative Timetable

specific details may vary from cohort to cohort

Week 1	<p>Introduction to Premiere – Drama</p> <p>During the first week of the course, you will be introduced to the technical processes used in Adobe Premiere Pro, as well as drama edit.</p> <ul style="list-style-type: none">○ Students will understand how to organise media to improve post production efficiency and in accordance with industry practices○ Student will work within premiere in a disciplined and efficient manner, and work on time management techniques for best practice○ Students will understand how to create a completely different narrative using the same material○ Students will work with a new genre and see how they can adapt the edit to suit the narrative○ Students will learn how to critically evaluate work, editing ‘beyond taste’ to serve the narrative
Week 2	<p>Creative Editing – Factual</p> <p>Week 2 will focus on editing for factual and commercial clients.</p> <ul style="list-style-type: none">○ Students will understand how to differential between factual and drama narratives○ Students will understand how to lay a story bed ‘sync pull’ to support the factual edit○ Student will understand how to use cutaways ‘B-roll’ more effectively○ Students will understand how to use a transcript to improve the edit○ Students will learn ways to fix an ‘incomplete narrative’
Week 3	<p>Introduction to Audio – Audition</p> <p>During the third week, you will be introduced to the technical processes used in Audio Premiere Pro and Audition.</p> <ul style="list-style-type: none">○ Students will understand how the different ways audio can be recorded to improve post production○ Students will understand how to use tools to suppress unwanted audio noises○ Students will understand how to interchange files between Premiere and Audition○ Students will understand how to use Audio FX to create a more immersive experience for the audience○ Students will understand a variety of audio file types and their uses
Week 4	<p>Colour grading and finishing</p> <p>The final week of the course will focus on strengthening your strategic and technical capabilities as an editor.</p> <ul style="list-style-type: none">○ Students will understand how to implement basic colour grading and finishing workflows

- Students will understand how to file exchange between Premiere and Resolve
- Students will learn how to make a primary grade and how to match grades
- Students will explore the Resolve interface and learn the basic tools
- Students will learn how to create deliverables for a number of different platforms

Please note that this is an indicative calendar. Specific details including the order of modules may vary from cohort to cohort. Students will be issued with a more detailed schedule at the start of the course.

Being at MetFilm School

Teaching and Learning

The *Four-Week Post Production* course forms part of the non-accredited course delivery run by MetFilm School. The course structure comprises of a range of teaching and delivery patterns: lectures, workshops, and filming exercises. Transferable skills are encouraged and most clearly demonstrated in the filmmaking and production elements of the course and students are given the opportunity to learn and participate through practice. The aim of the varied course delivery is to equip students with an introduction to filmmaking in the fast-evolving media industry.

Course details are contained within the Student Guide which students will be given when they start the course. The Student Guide is the core course document containing specific learning outcomes for each weekly session in line with the overall objectives of the course.

MetFilm School encourages independent learning and reflective learning, and students may be given structured homework to complete, encouraged to practice their skills independently or challenged to network and consider key industry contacts.

Tutors

MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website [here](#).

Student Support

MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

Our [Policies and Key Documents](#) section on the website gives guidance on the support structures open to students at the School.

Formative Feedback

Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

In addition, MetFilm School provides regular opportunities for students to give each other feedback through the learning system, which encourages feedback within peer-to-peer sessions. Being able to critically reflect on your own work and the work of your fellow students in a constructive, meaningful way, both verbally and in written form, demonstrates good practice and enhances your learning experience.

Evaluative Feedback

MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete a feedback form at the end of their course.

Professional Certificate (ProCert)

At the end of this course, you will receive a Certificate of Completion for the course (subject to successful completion of the course).

Whilst courses are not formally assessed and are not credit bearing, part time and short courses of 2, 4 and 8 weeks taken independently over a period of 3 years across all subject matters amounting to 20 weeks full time can be taken together to achieve a MetFilm School / BIMM Professional Certificate or ProCert as follows, subject to successful completion of the courses:

Course Type	Full Time Equivalent
Foundation (12 weeks evening course)	1 week
Part Time (20 weeks of teaching)	8 weeks
Two Week (full time)	2 weeks
Four Week (full time)	4 weeks
Eight Week (full time)	8 weeks
Three Month (full time)	12 weeks
Certificate	20 weeks

Costs

Tuition Fees can be found on the course page on the MetFilm School website [here](#).

There are no additional production costs.