metfilm SCHOOL

About the Course

Basic Course Information

Course Title	Four-Week Creative Editing

Course Type	Short Course

Award on Completion	This course is not externally accredited. However, it can contribute to a MetFilm School or BIMM **Professional Certificate** when taken in conjunction with other short courses (see below)

Length of Course	4 weeks

Location	Berlin	Birmingham	Brighton	Bristol	Dublin	Essex	Leeds	London	Manchester
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For further information about our campuses click here.

Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. Many courses contain production periods when the demands on individual students vary according to their individual shoots. Specific details vary from time to time in order to maximise student experience. Indicative calendars are issued at the start of each course.

Delivery of this course will be within these parameters:

Teaching
o   Your course averages 25 hours of teaching time per week.
o   Teaching on MetFilm School's full-time courses is usually scheduled between the hours of 10am and 5pm, Monday to Friday, excluding bank holidays.
o   MetFilm School's *Four-Week Creative Editing* is a practical course which is taught largely in person.
o   We have also found that some experiences (such as tutorials) are better delivered digitally. Any online sessions will be noted clearly in students' timetables. In addition, where public health considerations or other matters outside our control limit access to the campus, this *mixed teaching* approach will ensure that students can continue their learning journey.
o   Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

Summary

Four-Week Creative Editing is designed to improve your understanding of:

o   How to operate Adobe® Premiere® Pro
o   The best way to serve your narrative through editing
o   How to use editing to create atmosphere and mood
o   The role of a creative film editor in a professional context

The course outline below describes the key craft areas and skills you will cover during your course.

Four Week Creative Editing is a fully immersive course. By the end of the course, you will have had the opportunity to work as part of a crew on a short film.

Applying for this Course

Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be 18 years old or over and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the *Four-Week Creative Editing* course.

Course Structure and Delivery

MetFilm School Mission

Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

Four-Week Creative Editing

As an educational institution, MetFilm School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation.

Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the *Four-Week Creative Editing* Course:

Adobe Premiere Pro
These sessions will equip you how to use Adobe Premiere Pro confidently. Covering the key areas of editing, such as image, sound and sequencing, and understanding how to organise workflow appropriately.
Setting up a project, importing and viewing material, using tools and shortcuts to refine the edit, key framing and exporting.

Editing Theory and Practice
Sessions will cover the role of the editor, and what is involved editing, as well as an introduction to the history of editing and theory. Sessions will also look at different genre editing including Drama, Documentary, Suspense and Comedy.

Post Production workflows
Students will learn how to move media in into a nonlinear editing software, and perform an offline edit, to picture lock and then exporting. Students will understand different ways to manage media and professional methods and practice to maximise efficiency and discipline. Technical vocabulary and film language will be an important of the learning pathway.

Creative Edit and the Storytelling process
Students will learn how to organise media and will be taught the basics of narrative storytelling in post production. The next stage will be to add creative editing and refining within the edit process while working on more complex materials. Subjects will include; exporting for accurate feedback from contributors, timeline organisation and time management.

Colour Grading
Students will learn how to work within a professional finishing and grading tool, how to make primary colour correction, secondary colour correction, and delivery to a variety of platforms.

Visual Effects
Students will learn to manage the integration of invisible effects within the editing process. Practical exercises will be focused on understanding different workflows for your project; these exercises will include a variety of typical situations that will include keying, tracking, animation, and integration of multiple elements.

Post Production roles
The role of the editor; the responsibilities and the hierarchy that they work in will be reviewed. Also, the changing face of the editorial department and the relationships with other stakeholders.

specific details may vary from cohort to cohort

Week 1	**Introduction to Editing: Theory and Practice** During the first week you will be introduced to the basics of editing. You will learn about: o The role of the editor, what is involved in editing, and an introduction to the history of editing and theory. o An introduction to the technical processes used for Adobe Premiere Pro and learning to work with the interface o Assembling a basic sequence o Ingesting file-based media o Organising and consolidating your media o Prepare and export sequences. o Understand the creative and technical preparation before starting an edit
Week 2	**Creative Editing** The sessions this week will cover the following areas: o Focus on building your creative and technical capabilities as an editor o Examine genre editing, including drama and documentary o Look at the emotional dynamics of a story o Consider the impact of music and sound design on a story o Improve your knowledge of Adobe Premiere Pro and creative editing
Week 3	**Color Grading and After Effects** The sessions this week will cover the following areas: o An introduction to Adobe After Effects o An introduction to colour correction, green screen, and compositing o Develop your own sense of pace and rhythm o Exploration of editing comedy
Week 4	**Creative Editing Continued** The sessions this week will cover the following areas: o Focus on strengthening your strategic and technical capabilities as an editor o Exploration of editing suspense o Examine what to look at when deciding which take to use o Consider how different editors require different editing styles o Course review and feedback

Please note that this is an indicative calendar. Specific details including the order of modules may vary from cohort to cohort. Students will be issued with a more detailed schedule at the start of the course.

Teaching and Learning

The *Four Week Creative Editing* course forms part of the non-accredited course delivery run by MetFilm School. The course structure comprises of a range of teaching and delivery patterns: lectures, workshops, and filming exercises. Transferable skills are encouraged and most clearly demonstrated in the filmmaking and production elements of the course and students are given the opportunity to learn and participate through practice. The aim of the varied course delivery is to equip students with an introduction to the filmmaking in the fast-evolving media industry.

Course details are contained within the Student Guide which students will be given when they start the course. The Student Guide is the core course document containing specific learning outcomes for each weekly session in line with the overall objectives of the course.

MetFilm School encourages independent learning and reflective learning and students may be given structured homework to complete, encouraged to practice their skills independently or challenged to network and consider key industry contacts.

Tutors

MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website here.

Student Support

MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

Our Policies and Key Documents section on the website gives guidance on the support structures open to students at the School.

Formative Feedback

Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

In addition, MetFilm School provides regular opportunities for students to give each other feedback through the learning system, which encourages feedback within peer-to-peer sessions. Being able to critically reflect on your own work and the work of your fellow students in a constructive, meaningful way, both verbally and in written form, demonstrates good practice and enhances your learning experience.

Evaluative Feedback

MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete feedback forms at the end of their course.

Professional Certificate (ProCert)

At the end of this course you will receive a Certificate of Completion for the course (subject to successful completion of the course).

Whilst courses are not formally assessed and are not credit bearing, part time and short courses of 2, 4 and 8 weeks taken independently over a period of 3 years across all subject matters amounting to 20 weeks full time can be taken together to achieve a MetFilm School / BIMM Professional Certificate or ProCert as follows, subject to successful completion of the courses:

Course Type	Full Time Equivalent
Foundation (12 week evening course)	1 week
Part Time (20 weeks of teaching)	8 weeks
Two Week (full time)	2 weeks
Four Week (full time)	4 weeks
Eight Week (full time)	8 weeks
Three Month (full time)	12 weeks
Certificate	20 weeks

Costs

Tuition Fees can be found on the course page on the MetFilm School website here.

There are no additional production costs.