

## About the Course

### Basic Course Information

Course Title	Eight-Week Directing								
Course Type	Short Course								
Award on Completion	This course is not externally accredited. However, it can contribute to a MetFilm School or BIMM <b>Professional Certificate</b> when taken in conjunction with other short courses (see below)								
Length of Course	8 weeks								
Location	Berlin	Birmingham	Brighton	Bristol	Dublin	Essex	Leeds	London	Manchester
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	For further information about our campuses click <a href="#">here</a> .								

### Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. Many courses contain production periods when the demands on individual students vary according to their individual shoots. Specific details vary from time to time in order to maximise student experience. Indicative calendars are issued at the start of each course.

Delivery of this course will be within these parameters:

#### Teaching

- Your course averages 25 hours of teaching time per week.
- Teaching on MetFilm School's *Eight-Week Directing* course is usually scheduled between the hours of 10am and 5pm, Monday to Friday, excluding bank holidays.
- MetFilm School's *Eight-Week Directing* is a practical course which is taught largely in person.
- We have also found that some experiences (such as tutorials) are better delivered digitally. Any online sessions will be noted clearly in students' timetables. In addition, where public health considerations or other matters outside our control limit access to the campus, this *mixed teaching* approach will ensure that students can continue their learning journey.
- Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

## Summary

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*Eight-Week Directing* is designed to improve your understanding of:

- established directing methods
- how to interpret a script and create a storyboard
- how to structure a script for storytelling purposes
- practical knowledge of how to cast and direct actors for the camera
- how to use the camera to tell a story and shoot for the edit
- correct set procedures
- the principles of continuity editing and how to operate Adobe Premiere.

*Eight-Week Directing* is a fully immersive course. Students can expect to explore the world of filmmaking and content creation through practical workshops, lectures and crew role exercises.

## Applying for this Course

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Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be 18 years old or over and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the *Eight-Week Directing* course.

## Course Structure and Delivery

### MetFilm School Mission

Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

### Eight-Week Directing

As an educational institution, MetFilm School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation.

Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the *Eight-Week Directing* Course:

### **Filmmaking Overview**

These sessions will equip you with a good understanding of filmmaking process, use of equipment and the fundamentals of covering a scene. You will study the function of individual crewmembers and the importance of good preparation for a shoot.

### **Directing Actors**

These sessions will give you an understanding of how to direct actors for the camera. You will be introduced to the established different methods of directing. Skills in managing a crew and directing using the correct set procedures are also covered. Students will learn about the role of the Director, how to communicate with actors and the key collaborative relationships which are at the core of filmmaking.

### **Interpreting a Script**

You will cover the essential directing skills needed for interpreting a script and the basic principles of how to cover a scene and the importance of using a storyboard.

### **Visual Storytelling**

You will examine how to develop a powerful on-screen mood, through creative use of performance, script, camera, sound, editing, and music. Students will look at composition, framing, blocking and camera positions and how to engage an audience.

### **Scriptwriting**

You will study the unique elements of writing for the screen and how to structure a script. You will learn to recognise the correct format for synopses/treatments and identify what makes a concept cinematic. Students will examine screenwriting conventions and understand how to present your script in a clear, professional manner.

### **Technical Competence**

The course introduces you to the technical requirements of filmmaking and will give you competence in the basic set-up and handling of audio and video equipment. You will also be introduced to editing with Adobe Premiere Pro and gain an understanding of the principles of continuity editing.

## Sample Indicative Timetable

*specific details may vary from cohort to cohort*

Week 1	<b>Foundations in Filmmaking – Introduction to Filmmaking</b>  The sessions this week will cover the following areas: <ul style="list-style-type: none"><li>○ An introduction to the foundations of filmmaking</li><li>○ Analyse different aspects of storytelling and script interpretation</li><li>○ Learn about basic technical camera and lighting aspects, and how to use them successfully</li></ul>
Week 2	<b>Introduction to Sound and Working with Actors</b>  The sessions this week will cover the following areas: <ul style="list-style-type: none"><li>○ Learn about the technical aspects of sound recording and storytelling through sound</li><li>○ Understand the term “giving an actor a line of subtext” and how it can be used to change (and improve) a performance</li><li>○ Understand how a director can change a performance according to what they tell an actor</li><li>○ Have gained an insight into what is good (i.e. playable) direction and bad (i.e. result, not-playable) direction</li><li>○ Understand the term “blocking”</li><li>○ The key vocabulary and tools for directing actors including adjustments and action verbs</li></ul>
Week 3	<b>Working with Actors, Introduction to Editing and Production Seminar</b>  The sessions this week will continue from the previous weeks working with actors’ sessions and also cover the following areas: <ul style="list-style-type: none"><li>○ Essential Adobe Premiere skills including key tools, basic editing skills, short cuts, workflow and how to maintain good file management</li><li>○ Gain an understanding of the principles of continuity editing</li><li>○ How to prepare for a shoot using storyboards, script markups and technical floor plans</li></ul>
Week 4	<b>Directing Exercise, Prep, Film and Review</b>  The sessions this week will cover the following areas: <ul style="list-style-type: none"><li>○ Exploring different approaches to directing</li><li>○ Prepare, film, and review a directing exercise</li></ul>
Week 5	<b>Scriptwriting</b>  The sessions this week will cover the following areas: <ul style="list-style-type: none"><li>○ Gain insight into the scriptwriting process and the aspects of writing a scene</li></ul>

	<ul style="list-style-type: none"> <li>○ Through group exercises, individual writing, and tutorials, begin to write the script for your final exercise</li> </ul>
Week 6	<b>Directing Exercise</b>  The sessions this week will focus on further exploration of different direction styles, and you will plan, prepare and film a second directing exercise.
Week 7	<b>Final Exercise Preparation</b>  The sessions this week will cover the following areas: <ul style="list-style-type: none"> <li>○ Finalise preparations for shooting your own scene</li> <li>○ Begin read-throughs and realisation discussions to prepare for your shoots</li> <li>○ Personal tutorials to support your preparations for filming your scene</li> <li>○ Collaborate to prepare and film your scene with actors</li> </ul>
Week 8	<b>The sessions this week will cover the following areas:</b> <ul style="list-style-type: none"> <li>○ Shoot your final scene and support classmates on their own shoots</li> <li>○ Edit your final scene</li> <li>○ Final screening of your finished project</li> <li>○ Course review and feedback</li> </ul>

Please note that this is an indicative calendar. Specific details including the order of modules may vary from cohort to cohort. Students will be issued with a more detailed schedule at the start of the course.

## Being at MetFilm School

### Teaching and Learning

The *Eight-Week Directing* course forms part of the non-accredited course delivery run by MetFilm School. The course structure comprises of a range of teaching and delivery patterns: lectures, workshops, and filming exercises. Transferable skills are encouraged and most clearly demonstrated in the filmmaking and production elements of the course and students are given the opportunity to learn and participate through practice. The aim of the varied course delivery is to equip students with an introduction to the filmmaking in the fast-evolving media industry.

Course details are contained within the Student Guide which students will be given when they start the course. The Student Guide is the core course document containing specific learning outcomes for each weekly session in line with the overall objectives of the course.

MetFilm School encourages independent learning and reflective learning, and students may be given structured homework to complete, encouraged to practice their skills independently or challenged to network and consider key industry contacts.

## Tutors

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MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website [here](#).

## Student Support

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MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

Our [Policies and Key Documents](#) section on the website gives guidance on the support structures open to students at the School.

## Formative Feedback

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Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

In addition, MetFilm School provides regular opportunities for students to give each other feedback through the learning system, which encourages feedback within peer-to-peer sessions. Being able to critically reflect on your own work and the work of your fellow students in a constructive, meaningful way, both verbally and in written form, demonstrates good practice and enhances your learning experience.

## Evaluative Feedback

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MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete a feedback form at the end of their course.

## Professional Certificate (ProCert)

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At the end of this course, you will receive a Certificate of Completion for the course (subject to successful completion of the course).

Whilst courses are not formally assessed and are not credit bearing, part time and short courses of 2, 4 and 8 weeks taken independently over a period of 3 years across all subject matters amounting to 20 weeks full time can be taken together to achieve a MetFilm School / BIMM Professional Certificate or ProCert as follows, subject to successful completion of the courses:

Course Type	Full Time Equivalent
Foundation (12 weeks evening course)	1 week
Part Time (20 weeks of teaching)	8 weeks
Two Week (full time)	2 weeks
Four Week (full time)	4 weeks

Eight Week (full time)	8 weeks
Three Month (full time)	12 weeks
Certificate	20 weeks

## Costs

Tuition Fees can be found on the course page on the MetFilm School website [here](#).

There are no additional production costs.