

COMPANY REGISTRATION NUMBER: 06723644

Met Film School Limited
Financial Statements
30 September 2023

Met Film School Limited
Financial Statements
Year ended 30 September 2023

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Met Film School Limited
Officers and Professional Advisers

The board of directors

J Persey
D Howell
G Roberts
A R Hynes
J C Woodward
S A Joynson
T C Hoegh

Company secretary

S Bekvalac

Registered office

Building A
Ealing Studios
Ealing Green
Ealing
London
W5 5EP

Auditor

Shipleys LLP
Chartered accountants & statutory auditor
10 Orange Street
Haymarket
London
WC2H 7DQ

Met Film School Limited

Strategic Report

Year ended 30 September 2023

MetFilm School Ltd (MFS) is an independent provider of Higher Education and training courses. In order to safeguard the interests of a range of stakeholders including students and the taxpayer, an appropriate set of governance principles has been adopted by MFS. Such governance principles are based on the Committee of University Chairs' (CUC) Higher Education Code of Governance and informed by:

- The Institute of Directors' (IOD) 'Corporate Governance Guidelines and Principles for Unlisted Companies'; and - The imperative of interfacing successfully with the then Higher Education Funding Council for England's 'Operating Framework', now implemented through the Office for students ("OFS").

The MFS Board is responsible for:

- The vision, mission and strategic plans of MFS;
- The educational character, portfolio and plans of MFS where possible and appropriate, benchmarked against other comparable institutions;
- The institutional governance structure including the composition and terms of reference of MFS Board committees and sub-committees;
- The conduct of business in accordance with best practice in educational and corporate governance congruent with the principles drawn up by the Committee on Standards in Public Life;
- Ensuring that proper accounting records are kept;
- The composition and terms of reference of the Executive Committee;
- Ensuring that MFS meets and where possible exceeds best practice in equality and diversity;
- Feeding up to the Met Media Board on overall staffing and resource plans;
- Overseeing and monitoring the management of the financial objectives, plans performance and the annual operating budgets of MFS including the authorisation of the annual Met Group accounts;
- The appointment of external auditors;
- Defining and discharging the Public Interest Disclosure Policy.

The MFS Board comprises seven Directors of which three, including the Chair, are independent members and the remainder are either Executive Directors or Investor Directors, the latter representing shareholder interest. The CEO is the Accountable Officer throughout the year the CEO was assisted by the MetFilm School Executive.

Met Film School Limited

Strategic Report *(continued)*

Year ended 30 September 2023

Committees of the board

Audit Committee

The Audit Committee is composed of a relevant mix of independent and executive members and receives and considers detailed reports including: control & governance arrangements, risk management, processes for promoting value for money (VFM) through economy, efficiency and effectiveness and the management & quality assurance of data.

MFS Executive Committee

The MFS Executive committee receives and considers reports for health & safety, visa oversight group, technology steering group and prevent steering group. In addition the Executive Committee reviews business performance against budget and reports to the Board.

Academic Board

The Academic Board receives and considers reports from the Academic Quality Committee, the Learning Teaching and Assessment Committee, the Screen Enterprise Group and the Student Senate.

Register of Interests

MetFilm School maintains a Register of Interests of Members of the Board. The Register may be consulted by arrangement with the Company Secretary

Company Secretary

In accordance with the Articles of Association, MetFilm School has appointed a Company Secretary and in that capacity, provides independent advice on matters of governance to all Board members The Company Secretary has a key role to play in the operation and conduct of the Board and in ensuring that appropriate procedures are adhered to

Internal Control

MFS Governing body acknowledges that it has a responsibility for ensuring that an effective system of internal control is maintained and operated, and that the effectiveness of these arrangements is reviewed. This responsibility takes account of the Regulatory Advice 9: Accounts Direction published by the Office for Students (OfS).

Met Film School Limited

Strategic Report *(continued)*

Year ended 30 September 2023

Statement of internal control

The Board of Directors of MetFilm School exercise responsibility and guardianship over the use of company resources and ensure that said resources are managed, controlled and used appropriately in the pursuit of the company's legitimate objectives. The Board regularly reviews key performance indicators and financial results involving variance analysis reporting and forecasts.

This Risk Management Policy (the Policy) is promoted by the Board of Directors to contribute to the fulfilment of these objectives as part of the internal control and corporate governance arrangements of the Company

Risk Management is a process that demonstrates that MetFilm School is acting appropriately in order to avoid excessive risk, and that MetFilm School's response to risk - whether by insurance, active control measures or avoidance of risk - is proportionate and effective.

It is the policy of MetFilm School that Risk Management is not an isolated activity - it is one element, together with planning and performance management, of the governance and management of MetFilm School. Risk Management also forms a part of the structure of internal control, and in particular will drive activity undertaken as part of the internal audit process. Furthermore, Risk Management is an activity that should be carried out at every level of Metfilm School to shape the work of departments, teams and individuals.

MFS has an agreed scheme of delegation which states who has authority to make particular types of decisions within the school. This covers who has approval to commit to expenditure by value and type of spend.

The Board of Directors has responsibility for overseeing Risk Management within MetFilm School and is ultimately accountable for it. The risk register is updated through the audit committee and reported to the Board.

The Board of Directors shall exercise its responsibility through the commissioning of an annual review to provide assurance that Metfilm School is acting appropriately to identify risks and taking action to mitigate or eliminate them.

Review of Effectiveness

MetFilm School has procedures in place to monitor the effectiveness of its risk management and control procedures. This review is informed by the work of the Audit Committee which oversees the work and the senior management within MFS who are responsible for the development and maintenance of the internal control framework.

Internal Control Issues

No significant internal control weaknesses or failures were identified during the financial year or before the financial statements were signed.

Met Film School Limited

Strategic Report *(continued)*

Year ended 30 September 2023

This report was approved by the board of directors on26/01/2024..... and signed on behalf of the board by:



J Woodward
Chair of Board of Directors



26/01/2024
D Howell
CEO

Registered office:
Building A
Ealing Studios
Ealing Green
Ealing
London
W5 5EP

Met Film School Limited

Directors' Report

Year ended 30 September 2023

The directors present their report and the financial statements of the company for the year ended 30 September 2023.

Strategic report

Fair review of the business

The Directors of the business are satisfied with the results for the year ended 30 September 2023.

The results of the Company for the year, as set out on page 13, show an overall profit before tax of £416k (2022 restated: -£950k). The Company had cash reserves of £2.7m at year end.

Key performance indicators

The key performance indicators for the Company are total accredited student numbers, graduate employment outcomes, revenue growth and EBITDA. Met Film School uses these KPI's to measure the growth and long-term sustainability of the organisation. Total numbers of accredited students across London, Berlin and ScreenSpace have increased by 9% vs the prior year (2023: 946; 2022: 864). A new campus was launched in Leeds during 2023- offering undergraduate and postgraduate programmes. There continues to be strong graduate employment outcomes, through high levels of graduate employment.

Principal risks and uncertainties

The majority of the Company's revenue is from student fees through an annual recruitment process and consequently the principal operational risk the business faces is student recruitment and retention. This risk is managed by continually reviewing student recruitment strategy whilst ensuring that educational quality and experience of students is at the forefront of the Company's programmes.

Future plans

Met Film School Limited continues to invest in improving its facilities and in providing industry standard filming equipment to prepare students for their future careers in the film industry.

Directors

The directors who served the company during the year were as follows:

J Persey
D Howell
G Roberts
A R Hynes
J C Woodward
S A Joynson
T C Hoegh

Dividends paid and payable

The directors do not recommend the payment of a dividend.

Events after the end of the reporting period

Particulars of events after the reporting date are detailed in note 19 to the financial statements.

Met Film School Limited

Directors' Report *(continued)*

Year ended 30 September 2023

Directors' responsibilities statement

The directors are responsible for preparing the strategic report, directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and the profit or loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

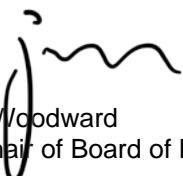
The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

Each of the persons who is a director at the date of approval of this report confirms that:

- so far as they are aware, there is no relevant audit information of which the company's auditor is unaware; and
- they have taken all steps that they ought to have taken as a director to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

This report was approved by the board of directors on 26/01/2024..... and signed on behalf of the board by:


J Woodward
Chair of Board of Directors

 26/01/2024
D Howell
CEO

Registered office:
Building A
Ealing Studios
Ealing Green
Ealing
London
W5 5EP

Met Film School Limited

Independent Auditor's Report to the Members of Met Film School Limited

Year ended 30 September 2023

Opinion

We have audited the financial statements of Met Film School Limited (the 'company') for the year ended 30 September 2023 which comprise the statement of comprehensive income, statement of financial position, statement of changes in equity, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 30 September 2023 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Opinion on other matters required by the office for students

In our opinion, in all material respects the requirements of the OfS's accounts direction have been met.

Met Film School Limited

Independent Auditor's Report to the Members of Met Film School Limited (continued)

Year ended 30 September 2023

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The directors are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

The information given in the corporate governance report, strategic report and the directors' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

The corporate governance report, strategic and directors' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of directors

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Met Film School Limited

Independent Auditor's Report to the Members of Met Film School Limited (continued)

Year ended 30 September 2023

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the Company's business, controls, legal and regulatory frameworks, laws and regulations and assessed the susceptibility of the Company's financial statements to material misstatement from irregularities, including fraud, are instances of non-compliance with laws and regulations.

- Based on this understanding we designed our audit procedures to detecting irregularities, including fraud. Testing undertaken included making enquiries on the management; journal entry testing; review of bank letters, board minutes and any correspondence received from regulatory bodies; reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations. These procedures were designed to provide reasonable assurance that the financial statements were free from fraud or error.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Met Film School Limited

Independent Auditor's Report to the Members of Met Film School Limited (continued)

Year ended 30 September 2023

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the company's members, as a body, in accordance with chapter 3 of part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Stewart Jell (Senior Statutory Auditor)

For and on behalf of
Shipleys LLP
Chartered accountants & statutory auditor
10 Orange Street
Haymarket
London
WC2H 7DQ

29/01/2024

Met Film School Limited
Statement of Comprehensive Income
Year ended 30 September 2023

	Note	2023 £	2022 £
Turnover	4	14,997,527	12,637,107
Cost of sales		7,561,981	8,334,112
Gross profit		<u>7,435,546</u>	<u>4,302,995</u>
Administrative expenses		6,985,614	5,206,432
Operating profit/(loss)	5	449,932	(903,437)
Interest payable and similar expenses	8	33,749	46,452
Profit/(loss) before taxation		416,183	(949,889)
Tax on profit/(loss)		—	—
Profit/(loss) for the financial year and total comprehensive income		<u>416,183</u>	<u>(949,889)</u>

All the activities of the company are from continuing operations.


The notes on pages 16 to 23 form part of these financial statements.

Met Film School Limited
Statement of Financial Position
30 September 2023

	Note	2023 £	£	2022 £
Fixed assets				
Intangible assets	9		–	335
Tangible assets	10		2,492,067	1,689,010
			<u>2,492,067</u>	<u>1,689,345</u>
Current assets				
Debtors	11	16,080,192		16,181,458
Cash at bank and in hand		2,784,534		2,721,469
		<u>18,864,726</u>		<u>18,902,927</u>
Creditors: amounts falling due within one year	12	16,148,959		15,500,621
Net current assets			2,715,767	3,402,306
Total assets less current liabilities			5,207,834	5,091,651
Creditors: amounts falling due after more than one year	13		575,000	875,000
Net assets			<u>4,632,834</u>	<u>4,216,651</u>
Capital and reserves				
Called up share capital	16		1	1
Profit and loss account	17		4,632,833	4,216,650
Shareholders funds			<u>4,632,834</u>	<u>4,216,651</u>

These financial statements were approved by the board of directors and authorised for issue on 26/01/2024..., and are signed on behalf of the board by:


J Woodward
Chair of Board of Directors

 26/01/2024
D Howell
CEO

Company registration number: 06723644

The notes on pages 16 to 23 form part of these financial statements.

Met Film School Limited
Statement of Changes in Equity
Year ended 30 September 2023

	Called up share capital £	Profit and loss account £	Total £
At 1 October 2021	1	5,166,539	5,166,540
Loss for the year		(949,889)	(949,889)
Total comprehensive income for the year	—	(949,889)	(949,889)
At 30 September 2022	1	4,216,650	4,216,651
Profit for the year		416,183	416,183
Total comprehensive income for the year	—	416,183	416,183
At 30 September 2023	<u>1</u>	<u>4,632,833</u>	<u>4,632,834</u>

The notes on pages 16 to 23 form part of these financial statements.

Met Film School Limited
Statement of Cash Flows
Year ended 30 September 2023

	2023	2022
	£	£
Cash flows from operating activities		
Profit/(loss) for the financial year	416,183	(949,889)
<i>Adjustments for:</i>		
Depreciation of tangible assets	548,261	340,034
Amortisation of intangible assets	335	1,738
Interest payable and similar expenses	33,749	46,452
<i>Changes in:</i>		
Stocks	–	147,510
Trade and other debtors	101,258	(602,492)
Trade and other creditors	648,339	1,835,576
Cash generated from operations	<u>1,748,126</u>	<u>818,929</u>
Interest paid	(33,749)	(46,452)
Net cash from operating activities	<u><u>1,714,377</u></u>	<u><u>772,477</u></u>
Cash flows from investing activities		
Purchase of tangible assets	(354,641)	(77,433)
Proceeds from sale of tangible assets	–	29,646
Transfer of tangible fixed assets	(996,671)	(806,315)
Net cash used in investing activities	<u><u>(1,351,312)</u></u>	<u><u>(854,102)</u></u>
Cash flows from financing activities		
Proceeds from borrowings	(300,000)	(300,000)
Net cash used in financing activities	<u><u>(300,000)</u></u>	<u><u>(300,000)</u></u>
Net increase/(decrease) in cash and cash equivalents	63,065	(381,625)
Cash and cash equivalents at beginning of year	<u>2,721,469</u>	<u>3,103,094</u>
Cash and cash equivalents at end of year	<u><u>2,784,534</u></u>	<u><u>2,721,469</u></u>

The notes on pages 16 to 23 form part of these financial statements.

Met Film School Limited
Notes to the Financial Statements
Year ended 30 September 2023

1. General information

The company is a private company limited by shares, registered in England and Wales. The address of the registered office is Building A, Ealing Studios, Ealing Green, Ealing, London, W5 5EP.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The directors have undertaken a rigorous assessment of whether the company was a going concern when the accounts were prepared, considering all available information about the future, covering a period of 12 months from the date of the approval of the accounts.

The directors are not aware of any material uncertainty arising from their assessment that would cast doubt on the company's ability to continue as a going concern.

Disclosure exemptions

The company satisfies the criteria of being a qualifying entity as defined in FRS 102. Its financial statements are consolidated into the financial statements of Met Media Limited which can be obtained from Building A Ealing Studios, Ealing, London, W5 5EP. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) Disclosures in respect of each class of share capital have not been presented.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Revenue recognition

The company recognises revenue on an accruals basis, when the amount of revenue can be reliably measured and it is probable that future economic benefits will flow to the company. School revenue includes amounts deferred and accrued during the year and is stated after trade discounts, other taxes and net of VAT and is recognised in line with directly attributable costs.

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2023

3. Accounting policies *(continued)*

Income tax

The taxation expense represents the aggregate amount of current and deferred tax recognised in the reporting period. Tax is recognised in profit and loss, except to the extent that it relates to items recognised in other comprehensive income or directly in equity. In this case, tax is recognised in other comprehensive income or directly in equity, respectively.

Current tax is recognised on taxable profit for the current and past periods. Current tax is measured at the amounts of tax expected to pay or recover using the tax rates and laws that have been enacted or substantively enacted at the reporting date.

Deferred tax is recognised in respect of all timing differences at the reporting date. Unrelieved tax losses and other deferred tax assets are recognised to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date that are expected to apply to the reversal of the timing difference.

Intangible assets

Intangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated amortisation and impairment losses.

Amortisation

Amortisation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Goodwill	-	5 years straight line
Development costs	-	3 years straight line

If there is an indication that there has been a significant change in amortisation rate, useful life or residual value of an intangible asset, the amortisation is revised prospectively to reflect the new estimates.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Computers	-	4 years straight line
Fixtures & fittings	-	10 years straight line
Film making equipment	-	7 years straight line

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2023

3. Accounting policies *(continued)*

Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its financial liabilities.

Where the contractual obligations of financial instruments (including share capital) are equivalent to a similar debt instrument, those financial instruments are classed as financial liabilities. Financial liabilities are presented as such in the statement of financial position. Finance costs and gains or losses relating to financial liabilities are included in the statement of income and retained earnings. Finance costs are calculated so as to produce a constant rate of return on the outstanding liability.

Where the contractual terms of share capital do not have any terms meeting the definition of a financial liability then this is classed as an equity instrument. Dividends and distributions relating to equity instruments are debited direct to equity.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the year in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

4. Turnover

Turnover arises from:

	2023	2022
	£	£
Course fees	14,765,240	13,430,250
Rendering of services	232,287	282,562
	<u>14,997,527</u>	<u>13,712,812</u>

The turnover is attributable to the one principal activity of the company. An analysis of turnover by the geographical markets that substantially differ from each other is given below:

	2023	2022
	£	£
United Kingdom	13,341,678	11,320,484
Overseas	1,655,849	1,316,623
	<u>14,997,527</u>	<u>12,637,107</u>

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2023

5. Operating profit

Operating profit or loss is stated after charging:

	2023	2022
	£	£
Amortisation of intangible assets	335	1,738
Depreciation of tangible assets	548,261	340,034
Impairment of trade debtors	32,505	75,487
Foreign exchange differences	8,290	5,427
	<u>8,290</u>	<u>5,427</u>

The audit fee for the group, consolidated under Met Media Limited, was borne in full by Met Film Limited.

6. Staff costs

The average number of persons employed by the company during the year, including the directors, amounted to:

	2023	2022
	No.	No.
Administrative staff	200	181
	<u>200</u>	<u>181</u>

The aggregate payroll costs incurred during the year, relating to the above, were:

	2023	2022
	£	£
Wages and salaries	6,055,983	5,529,159
Social security costs	702,050	637,962
Other pension costs	243,373	229,257
	<u>7,001,406</u>	<u>6,396,378</u>

The number of employees whose emoluments exceed £100K excluding pension contributions and benefits in kind was as follows:

	Number of staff (2022-23)	Number of staff (2021-22)
£115,000-£119,999	–	1
£120,000-£124,999	–	2
£185,000-£189,999	1	–
£190,000-£194,999	1	–

7. Directors' remuneration

The directors' aggregate remuneration in respect of qualifying services was:

	2023	2022
	£	£
Remuneration	458,323	454,012
	<u>458,323</u>	<u>454,012</u>

Remuneration of the highest paid director in respect of qualifying services:

	2023	2022
	£	£
Aggregate remuneration	204,928	168,689
	<u>204,928</u>	<u>168,689</u>

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2023

7. Directors' remuneration *(continued)*

The above remuneration relates to director services for the Met Media Group of companies.

	2023	2022
	£	£
Head of Provider Remuneration		
Base Salary	143,000	132,000
Bonus	56,000	31,000
Pension - defined contribution	1,283	3,960
Benefits in kind	1,729	1,729
Total	204,928	168,960

Justification of the head of provider's remuneration:

The fair remuneration of all staff, including the Chief Executive Officer, Director, and his/her immediate team, is an important part of ensuring sustainability whilst protecting the reputation of the institution. Accordingly, the governing body has established a Remuneration and General Purposes Committee to consider and determine, as a minimum, the emoluments of the Chief Executive Officer (Accountable Officer), Director and other senior staff as prescribed in constitutional documents or by the governing body.

The Board considers the CEO's current remuneration as justified given the size of the organisation and represents value for money compared to similar organisations in the sector. The bonus paid during the year relates to performance over the period during which the school has exceeded its targets.

Pay multiple

The head of provider's basic salary is 2.8 times the median pay of staff, where the median pay is calculated on a full-time equivalent basis for the salaries paid by the provider to its staff

The head of provider's total remuneration is 4.0 times the median total remuneration of staff, where the median total remuneration is calculated on a full-time equivalent basis for the total remuneration by provider of its staff.

8. Interest payable and similar expenses

	2023	2022
	£	£
Other interest payable and similar charges	<u>33,749</u>	<u>46,452</u>

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2023

9. Intangible assets

	Development costs £
Cost	
At 1 October 2022 and 30 September 2023	207,059
Amortisation	
At 1 October 2022	206,724
Charge for the year	335
At 30 September 2023	<u>207,059</u>
Carrying amount	
At 30 September 2023	–
At 30 September 2022	<u>335</u>

10. Tangible assets

	Land and buildings £	Computers £	Fixtures, fittings and equipment £	Film Making Equipment £	Total £
Cost					
At 1 October 2022	90,656	1,502,820	1,248,536	377,458	3,219,470
Additions	–	4,023	269,351	81,267	354,641
Transfers	–	925,025	71,652	–	996,677
At 30 September 2023	<u>90,656</u>	<u>2,431,868</u>	<u>1,589,539</u>	<u>458,725</u>	<u>4,570,788</u>
Depreciation					
At 1 October 2022	38,133	620,819	691,467	180,041	1,530,460
Charge for the year	9,066	274,084	101,085	51,768	436,003
Transfers	–	105,296	6,962	–	112,258
At 30 September 2023	<u>47,199</u>	<u>1,000,199</u>	<u>799,514</u>	<u>231,809</u>	<u>2,078,721</u>
Carrying amount					
At 30 September 2023	<u>43,457</u>	<u>1,431,669</u>	<u>790,025</u>	<u>226,916</u>	<u>2,492,067</u>
At 30 September 2022	<u>52,523</u>	<u>882,001</u>	<u>557,069</u>	<u>197,417</u>	<u>1,689,010</u>

Tangible assets were transferred from Met Film Operations at year end for their carrying value.

11. Debtors

	2023 £	2022 £
Trade debtors	4,622,230	5,631,077
Amounts owed by group undertakings	11,058,595	10,107,248
Prepayments and accrued income	110,121	49,984
Other debtors	289,246	393,149
	<u>16,080,192</u>	<u>16,181,458</u>

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2023

12. Creditors: amounts falling due within one year

	2023	2022
	£	£
Bank loans and overdrafts	300,000	300,000
Trade creditors	1,250,493	1,213,749
Accruals and deferred income	14,392,005	13,402,479
Social security and other taxes	179,566	73,116
Other creditors	26,895	511,277
	<u>16,148,959</u>	<u>15,500,621</u>

13. Creditors: amounts falling due after more than one year

	2023	2022
	£	£
Bank loans and overdrafts	<u>575,000</u>	<u>875,000</u>

14. Employee benefits

Defined contribution plans

The amount recognised in profit or loss as an expense in relation to defined contribution plans was £243,373 (2022: £229,257).

15. Prior period adjustment

The accounts have been restated to incorporate the impact of a change in method of revenue recognition. The change has resulted in reserves available for distribution at 30 September 2022 reducing by £2,147,523.

16. Called up share capital

Issued, called up and fully paid

	2023		2022	
	No.	£	No.	£
Ordinary shares of £1 each	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>

17. Reserves

Profit and loss account - This reserve records retained earnings and accumulated losses.

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2023

18. Analysis of changes in net debt

	At 1 Oct 2022	Cash flows	At 30 Sep 2023
	£	£	£
Cash at bank and in hand	2,721,469	63,065	2,784,534
Debt due within one year	(300,000)	–	(300,000)
Debt due after one year	(875,000)	300,000	(575,000)
	<u>1,546,469</u>	<u>363,065</u>	<u>1,909,534</u>

19. Events after the end of the reporting period

The company's immediate parent undertaking is Met Film Limited, which is in turn 100% owned by Met Media Limited.

Up until 26th of January 2024, the company's ultimate majority shareholder was Nationwide Leisure (BVI) Ltd, a company incorporated in the British Virgin Islands.

From 27th January 2024, the entire share capital of Met Media Limited will have been transferred to BIMM Group Limited ("BIMM"), a company ultimately owned by funds advised by Intermediate Capital Group ("ICG"). The majority shareholder of the group is ICG European Fund VII, a €4.5bn fund.

20. Related party transactions

No transactions with related parties were undertaken such as are required to be disclosed under Financial Reporting Standard 102.

21. Controlling party

At the year end, the company's parent was Met Media Limited, a company incorporated in England and Wales.