

COMPANY REGISTRATION NUMBER: 06723644

Met Film School Limited
Financial Statements
30 September 2020

SHIPLEYS LLP

Chartered accountants & statutory auditor
10 Orange Street
Haymarket
London
WC2H 7DQ

Met Film School Limited
Financial Statements
Year ended 30 September 2020

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Met Film School Limited

Officers and Professional Advisers

The board of directors

J Persey
D Howell
G Roberts
H Rabbatts
J C Woodward
T C Hoegh
T F Theobalds

Company secretary

C Cordon

Registered office

Building A
Ealing Studios
Ealing Green
Ealing
London
W5 5EP

Auditor

Shipleys LLP
Chartered accountants & statutory auditor
10 Orange Street
Haymarket
London
WC2H 7DQ

Met Film School Limited

Corporate Governance Statement

Year ended 30 September 2020

MetFilm School Ltd (MFS) is an independent provider of Higher Education and training courses. In order to safeguard the interests of a range of stakeholders including students and the taxpayer, an appropriate set of governance principles has been adopted by MFS. Such governance principles are based on the Committee of University Chairs' (CUC) Higher Education Code of Governance and informed by:

- The Institute of Directors' (IOD) 'Corporate Governance Guidelines and Principles for Unlisted Companies'; and
- The imperative of interfacing successfully with the then Higher Education Funding Council for England's 'Operating Framework', now implemented through the Office for students ("OFS").

The MFS Board is responsible for:

- The vision, mission and strategic plans of MFS;
- The educational character, portfolio and plans of MFS where possible and appropriate, benchmarked against other comparable institutions;
- The institutional governance structure including the composition and terms of reference of MFS Board committees and sub-committees;
- The conduct of business in accordance with best practice in educational and corporate governance congruent with the principles drawn up by the Committee on Standards in Public Life;
- Ensuring that proper accounting records are kept;
- The composition and terms of reference of the Executive Committee;
- Ensuring that MFS meets and where possible exceeds best practice in equality and diversity;
- Feeding up to the Met Media Board on overall staffing and resource plans;
- Overseeing and monitoring the management of the financial objectives, plans performance and the annual operating budgets of MFS including the authorisation of the annual Met Group accounts;
- The appointment of external auditors;
- Defining and discharging the Public Interest Disclosure Policy.

The MFS Board currently comprises eight Directors of which two, including the Chair, are independent members and the remainder are either Executive Directors or Investor Directors, the latter representing shareholder interest. The CEO is the Accountable Officer throughout the year the CEO was assisted by the MetFilm School Executive.

Met Film School Limited

Corporate Governance Statement *(continued)*

Year ended 30 September 2020

Committees of the board

Audit Committee

The Audit Committee is composed of a relevant mix of independent and executive members and receives and considers detailed reports including: control & governance arrangements, risk management, processes for promoting value for money (VFM) through economy, efficiency and effectiveness and the management & quality assurance of data.

MFS Executive Committee

The MFS Executive committee receives and considers reports for health & safety, visa oversight group, technology steering group and prevent steering group. In addition the Executive Committee reviews business performance against budget and reports to the Board.

Academic Board

The Academic Board receives and considers reports from the Academic Quality Committee, the Learning Teaching and Assessment Committee, the Screen Enterprise Group and the Student Senate.

Register of Interests

MetFilm School maintains a Register of Interests of Members of the Board. The Register may be consulted by arrangement with the Company Secretary

Company Secretary

In accordance with the Articles of Association, MetFilm School has appointed a Company Secretary and in that capacity, provides independent advice on matters of governance to all Board members The Company Secretary has a key role to play in the operation and conduct of the Board and in ensuring that appropriate procedures are adhered to

Internal Control

MFS Governing body acknowledges that it has a responsibility for ensuring that an effective system of internal control is maintained and operated, and that the effectiveness of these arrangements is reviewed. This responsibility takes account of the Regulatory Advice 9: Accounts Direction published by the Office for Students (OfS).

Met Film School Limited

Corporate Governance Statement *(continued)*

Year ended 30 September 2020

System of internal control

The Board of Directors of MetFilm School exercise responsibility and guardianship over the use of company resources and ensure that said resources are managed, controlled and used appropriately in the pursuit of the company's legitimate objectives. The Board regularly reviews key performance indicators and financial results involving variance analysis reporting and forecasts.

This Risk Management Policy (the Policy) is promoted by the Board of Directors to contribute to the fulfilment of these objectives as part of the internal control and corporate governance arrangements of the Company

Risk Management is a process that demonstrates that MetFilm School is acting appropriately in order to avoid excessive risk, and that MetFilm School's response to risk - whether by insurance, active control measures or avoidance of risk - is proportionate and effective.

It is the policy of MetFilm School that Risk Management is not an isolated activity - it is one element, together with planning and performance management, of the governance and management of MetFilm School. Risk Management also forms a part of the structure of internal control, and in particular will drive activity undertaken as part of the internal audit process. Furthermore, Risk Management is an activity that should be carried out at every level of Metfilm School to shape the work of departments, teams and individuals.

MFS has an agreed scheme of delegation which states who has authority to make particular types of decisions within the school. This covers who has approval to commit to expenditure by value and type of spend.

The Board of Directors has responsibility for overseeing Risk Management within MetFilm School and is ultimately accountable for it. The risk register is updated through the audit committee and reported to the Board.

The Board of Directors shall exercise its responsibility through the commissioning of an annual review to provide assurance that Metfilm School is acting appropriately to identify risks and taking action to mitigate or eliminate them.

Review of Effectiveness

MetFilm School has procedures in place to monitor the effectiveness of its risk management and control procedures. This review is informed by the work of the Audit Committee which oversees the work and the senior management within MFS who are responsible for the development and maintenance of the internal control framework.

Internal Control Issues

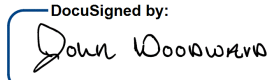
No significant internal control weaknesses or failures were identified during the financial year or before the financial statements were signed.

Met Film School Limited

Corporate Governance Statement *(continued)*

Year ended 30 September 2020

This report was approved by the board of directors on 4/25/2021 and signed on behalf of the board by:

DocuSigned by:

452E07B8D62B41F...

J Woodward
Chair of Board of Directors

DocuSigned by:

9CCF3D249307474...
D Howell
CEO

Registered office:
Building A
Ealing Studios
Ealing Green
Ealing
London
W5 5EP

Met Film School Limited

Strategic & Directors' Report

Year ended 30 September 2020

The directors present their report and the financial statements of the company for the year ended 30 September 2020.

Strategic report

Fair review of the business

The Directors of the business are satisfied with the results for the year ended 30 September 2020.

The results of the Company for the year, as set out on page 12, show an overall profit before tax of £489k (2019: £802k). The Company saw its cash reserves increase by £4.6m during the year (2020: £5.6m; 2019: £1.0m). This resulted from increased numbers of students and a Coronavirus Business Interruption Loan of £1.5m secured during the year. The coronavirus pandemic placed significant restrictions on the Company's operations. The Company recognises the contributions of staff, tutors and students in responding to the circumstances. The Company has formed a senior team to ensure the safety of our students and staff regarding the health risks of Covid-19.

Key performance indicators

The key performance indicators for the Company are total accredited student numbers, overall student satisfaction, revenue growth and EBITDA. Met Film School Ltd uses these KPI's to measure the growth and long-term sustainability of the organisation. Total numbers of accredited students across London and Berlin have increased by 38% vs the prior year (2020: 498; 2019: 361) and are expected to increase again in 2021. Student satisfaction as measured by the National Student Survey recorded 75% of students agreed with the statement 'Overall, I am satisfied with the quality of the course' (2019: 65%). Revenue for the Company increased by 24% vs prior year. EBITDA for the Company decreased by £351k in the year (2020: £559k; 2019: 910k). The costs for the company increased by £1.7M during the year as the company incurred additional delivery costs

Principal risks and uncertainties

The majority of the Company's revenue is from student fees through an annual recruitment process and consequently the principal operational risk the business faces is student recruitment and retention. This risk is managed by continually reviewing student recruitment strategy whilst ensuring that educational quality and experience of students is at the forefront of the Company's programmes.

Future plans

Met Film School Limited continues to invest in improving its facilities and in providing industry standard filming equipment to prepare students for their future careers in the film industry.

Directors' report

The directors who served the company during the year were as follows:

J Persey
D Howell
G Roberts
H Rabbatts
J C Woodward
T C Hoegh
T F Theobalds

Met Film School Limited
Strategic & Directors' Report *(continued)*
Year ended 30 September 2020

Dividends paid and payable

Particulars of recommended dividends are detailed in note 9 to the financial statements.

Directors' responsibilities statement

The directors are responsible for preparing the strategic report, directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and the profit or loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

Each of the persons who is a director at the date of approval of this report confirms that:

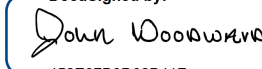
- so far as they are aware, there is no relevant audit information of which the company's auditor is unaware; and
- they have taken all steps that they ought to have taken as a director to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Met Film School Limited

Strategic & Directors' Report *(continued)*

Year ended 30 September 2020

This report was approved by the board of directors on ^{4/25/2021}..... and signed on behalf of the board by:

DocuSigned by:

452E07B8D62B41F...
J Woodward
Chair of Board of Directors

DocuSigned by:

9CCF3D249307474...
D Howell
CEO

Registered office:
Building A
Ealing Studios
Ealing Green
Ealing
London
W5 5EP

Met Film School Limited

Independent Auditor's Report to the Members of Met Film School Limited

Year ended 30 September 2020

Opinion

We have audited the financial statements of Met Film School Limited (the 'company') for the year ended 30 September 2020 which comprise the statement of comprehensive income, statement of financial position, statement of changes in equity, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 30 September 2020 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

The impact of macro-economic uncertainties on our audit

Our audit of the financial statements requires us to obtain an understanding of all relevant uncertainties, including those arising as a consequence of the effects of macro-economic uncertainties such as Covid-19 and Brexit. All audits assess and challenge the reasonableness of estimates made by the directors and the related disclosures and the appropriateness of the going concern basis of preparation of the financial statements. All of these depend on assessments of the future economic environment and the company's future prospects and performance.

Covid-19 and Brexit are amongst the most significant economic events currently faced by the UK, and at the date of this report their effects are subject to unprecedented levels of uncertainty, with the full range of possible outcomes and their impacts unknown. We applied a standardised firm-wide approach in response to these uncertainties when assessing the company's future prospects and performance. However, no audit should be expected to predict the unknowable factors or all possible future implications for a company associated with these particular events.

Met Film School Limited

Independent Auditor's Report to the Members of Met Film School Limited *(continued)*

Year ended 30 September 2020

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

In our evaluation of the directors' conclusions, we considered the risks associated with the company's business, including effects arising from macro-economic uncertainties such as Covid-19 and Brexit, and analysed how those risks might affect the company's financial resources or ability to continue operations over the period of at least twelve months from the date when the financial statements are authorised for issue. In accordance with the above, we have nothing to report in these respects.

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the company will continue in operation.

Opinion on other matters required by the office for students

In our opinion, in all material respects the requirements of the OfS's accounts direction have been met.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The directors are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

" the information given in the strategic report and the directors' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

" the corporate governance report and the directors' report have been prepared in accordance with applicable legal requirements. .

Met Film School Limited

Independent Auditor's Report to the Members of Met Film School Limited *(continued)*

Year ended 30 September 2020

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of directors

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.

Met Film School Limited

Independent Auditor's Report to the Members of Met Film School Limited (continued)


Year ended 30 September 2020

- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the company's members, as a body, in accordance with chapter 3 of part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

DocuSigned by:

A5B34BDDF28C452...
Stewart Jell (Senior Statutory Auditor)

For and on behalf of
Shipleys LLP
Chartered accountants & statutory auditor
10 Orange Street
Haymarket
London
WC2H 7DQ
4/27/2021

Met Film School Limited
Statement of Comprehensive Income
Year ended 30 September 2020

	Note	2020 £	2019 £
Turnover	4	9,203,366	7,415,207
Cost of sales		4,421,819	2,677,858
Gross profit		<u>4,781,547</u>	<u>4,737,349</u>
Administrative expenses		4,292,614	3,935,079
Operating profit	5	<u>488,933</u>	802,270
Other interest receivable and similar income	8	504	–
Profit before taxation		<u>489,437</u>	802,270
Tax on profit		–	–
Profit for the financial year and total comprehensive income		<u><u>489,437</u></u>	<u><u>802,270</u></u>

All the activities of the company are from continuing operations.

The notes on pages 17 to 24 form part of these financial statements.

Met Film School Limited
Statement of Financial Position
30 September 2020

	Note	2020 £	£	2019 £
Fixed assets				
Intangible assets	10		22,952	81,085
Tangible assets	11		10,383	23,503
			<u>33,335</u>	<u>104,588</u>
Current assets				
Debtors	12	12,681,884		14,855,079
Cash at bank and in hand		5,645,573		1,040,239
		<u>18,327,457</u>		<u>15,895,318</u>
Creditors: amounts falling due within one year	13	<u>11,102,752</u>		<u>10,706,303</u>
Net current assets			<u>7,224,705</u>	<u>5,189,015</u>
Total assets less current liabilities			<u>7,258,040</u>	<u>5,293,603</u>
Creditors: amounts falling due after more than one year	14		1,475,000	–
Net assets			<u>5,783,040</u>	<u>5,293,603</u>
Capital and reserves				
Called up share capital	16		1	1
Profit and loss account	17		5,783,039	5,293,602
Shareholders funds			<u>5,783,040</u>	<u>5,293,603</u>

These financial statements were approved by the board of directors and authorised for issue on 4/25/2021....., and are signed on behalf of the board by:

DocuSigned by:

 452E07B8D62B41F...
 J Woodward
 Chair of Board of Directors

DocuSigned by:

 9CCF3D249307474...
 D Howell
 CEO

Company registration number: 06723644

The notes on pages 17 to 24 form part of these financial statements.

Met Film School Limited
Statement of Changes in Equity
Year ended 30 September 2020

	Called up share capital £	Profit and loss account £	Total £
At 1 October 2018	1	6,467,332	6,467,333
Profit for the year		802,270	802,270
Total comprehensive income for the year	—	802,270	802,270
Dividends paid and payable		—	—
Total investments by and distributions to owners	9	(1,976,000)	(1,976,000)
		—	(1,976,000)
At 30 September 2019	1	5,293,602	5,293,603
Profit for the year		489,437	489,437
Total comprehensive income for the year	—	489,437	489,437
At 30 September 2020	<u>1</u>	<u>5,783,039</u>	<u>5,783,040</u>

The notes on pages 17 to 24 form part of these financial statements.

Met Film School Limited
Statement of Cash Flows
Year ended 30 September 2020

	2020	2019
	£	£
Cash flows from operating activities		
Profit for the financial year	489,437	802,270
<i>Adjustments for:</i>		
Depreciation of tangible assets	13,792	16,850
Amortisation of intangible assets	58,133	90,701
Other interest receivable and similar income	(504)	–
Tax on profit	–	1,440
Accrued (income)/expenses	(116,621)	863,442
<i>Changes in:</i>		
Trade and other debtors	2,173,195	(393,053)
Trade and other creditors	513,070	(1,445,617)
Cash generated from operations	3,130,502	(63,967)
Interest received	504	–
Tax paid	–	(1,440)
Net cash from/(used in) operating activities	<u>3,131,006</u>	<u>(65,407)</u>
Cash flows from investing activities		
Purchase of tangible assets	(672)	(8,529)
Purchase of intangible assets	–	(4,901)
Net cash used in investing activities	<u>(672)</u>	<u>(13,430)</u>
Cash flows from financing activities		
Proceeds from borrowings	1,475,000	–
Net cash from financing activities	<u>1,475,000</u>	<u>–</u>
Net increase/(decrease) in cash and cash equivalents	4,605,334	(78,837)
Cash and cash equivalents at beginning of year	1,040,239	1,119,076
Cash and cash equivalents at end of year	<u>5,645,573</u>	<u>1,040,239</u>

The notes on pages 17 to 24 form part of these financial statements.

Met Film School Limited
Notes to the Financial Statements
Year ended 30 September 2020

1. General information

The company is a private company limited by shares, registered in England and Wales. The address of the registered office is Building A, Ealing Studios, Ealing Green, Ealing, London, W5 5EP.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

Disclosure exemptions

The company satisfies the criteria of being a qualifying entity as defined in FRS 102. Its financial statements are consolidated into the financial statements of Met Media Limited which can be obtained from Building A Ealing Studios, Ealing, London, W5 5EP. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) Disclosures in respect of each class of share capital have not been presented.
- (b) No disclosure has been given for the aggregate remuneration of key management personnel.

Consolidation

The company has taken advantage of the option not to prepare consolidated financial statements contained in Section 398 of the Companies Act 2006 on the basis that the company and its subsidiary undertakings comprise a small group.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Revenue recognition

The company recognises revenue on an accruals basis, when the amount of revenue can be reliably measured and it is probable that future economic benefits will flow to the company. School revenue includes amounts deferred and accrued during the year and is stated after trade discounts, other taxes and net of VAT and is recognised in line with directly attributable costs.

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2020

3. Accounting policies *(continued)*

Income tax

The taxation expense represents the aggregate amount of current and deferred tax recognised in the reporting period. Tax is recognised in profit and loss, except to the extent that it relates to items recognised in other comprehensive income or directly in equity. In this case, tax is recognised in other comprehensive income or directly in equity, respectively.

Current tax is recognised on taxable profit for the current and past periods. Current tax is measured at the amounts of tax expected to pay or recover using the tax rates and laws that have been enacted or substantively enacted at the reporting date.

Deferred tax is recognised in respect of all timing differences at the reporting date. Unrelieved tax losses and other deferred tax assets are recognised to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date that are expected to apply to the reversal of the timing difference.

Intangible assets

Intangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated amortisation and impairment losses.

Amortisation

Amortisation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Goodwill	-	5 years straight line
Development costs	-	3 years straight line

If there is an indication that there has been a significant change in amortisation rate, useful life or residual value of an intangible asset, the amortisation is revised prospectively to reflect the new estimates.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Film making equipment	-	7 years straight line
Fixtures & fittings	-	10 years straight line
Computers	-	4 years straight line

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2020

3. Accounting policies *(continued)*

Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its financial liabilities.

Where the contractual obligations of financial instruments (including share capital) are equivalent to a similar debt instrument, those financial instruments are classed as financial liabilities. Financial liabilities are presented as such in the statement of financial position. Finance costs and gains or losses relating to financial liabilities are included in the statement of income and retained earnings. Finance costs are calculated so as to produce a constant rate of return on the outstanding liability.

Where the contractual terms of share capital do not have any terms meeting the definition of a financial liability then this is classed as an equity instrument. Dividends and distributions relating to equity instruments are debited direct to equity.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the year in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

4. Turnover

Turnover arises from:

	2020	2019
	£	£
Grants	235,639	–
Course fees	8,133,843	5,810,899
Rendering of services	833,884	1,604,308
	<u>9,203,366</u>	<u>7,415,207</u>

The turnover is attributable to the one principal activity of the company. An analysis of turnover by the geographical markets that substantially differ from each other is given below:

	2020	2019
	£	£
United Kingdom	8,350,329	6,784,650
Overseas	853,037	630,557
	<u>9,203,366</u>	<u>7,415,207</u>

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2020

5. Operating profit

Operating profit or loss is stated after charging/crediting:

	2020	2019
	£	£
Amortisation of intangible assets	58,133	90,701
Depreciation of tangible assets	13,792	16,849
Impairment of trade debtors	301,107	(162,694)
Foreign exchange differences	690	1,998
	<u> </u>	<u> </u>

The audit fee for the group, consolidated under Met Media Limited, was borne in full by Met Film Limited.

6. Staff costs

The average number of persons employed by the company during the year, including the directors, amounted to:

	2020	2019
	No.	No.
Administrative staff	77	67
	<u> </u>	<u> </u>

The aggregate payroll costs incurred during the year, relating to the above, were:

	2020	2019
	£	£
Wages and salaries	3,075,596	2,638,832
Social security costs	327,748	309,044
Other pension costs	187,230	172,319
	<u> </u>	<u> </u>
	<u>3,590,574</u>	<u>3,120,195</u>

The number of employees whose emoluments exceed £100K excluding pension contributions and benefits in kind was as follows:

	Number of staff (2019-20)	Number of staff (2018-19)
	£	£
£115,000-£119,999	1	1
£120,000-£124,999	2	1

7. Directors' remuneration

The directors' aggregate remuneration in respect of qualifying services was:

	2020	2019
	£	£
Remuneration	355,000	329,400
	<u> </u>	<u> </u>

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2020

7. Directors' remuneration *(continued)*

The above remuneration relates to director services for the Met Media Group of companies.

	2020 £	2019 £
Head of Provider Remuneration		
J Persey (1/8/2018 to 31/12/2018)		
Base Salary	–	33,150
Pension - defined contribution	–	995
Benefits in kind	–	368
Total	–	34,512
	2020 £	2019 £
D Howell (1/1/2019 to 30/09/2019)		
Base Salary	120,000	90,000
Bonus	–	20,000
Pension - defined contribution	3,600	1,808
Benefit in kind	1,340	182
Total	124,940	111,982
	2020 £	2019 £
Severance payments for head of provider		
Compensation for loss of office	–	78,606
Benefit in kind	–	1,975
Total	–	80,581

Justification of the head of provider's remuneration:

The fair remuneration of all staff, including the Chief Executive Officer, Director and his/her immediate team, is an important part of ensuring sustainability whilst protecting the reputation of the institution. Accordingly, the governing body has established a Remuneration and General Purposes Committee to consider and determine, as a minimum, the emoluments of the Chief Executive Officer (Accountable Officer), Director and other senior staff as prescribed in constitutional documents or by the governing body.

The Board considers the CEO's current remuneration as justified given the size of the organisation and represents value for money compared to similar organisations in the sector. The Board also notes that the head of provider's basic salary at 3.4 times the median pay has reduced from 3.9 times in the previous year.

Pay multiple

The head of provider's basic salary is 3.4 times the median pay of staff, where the median pay is calculated on a full-time equivalent basis for the salaries paid by the provider to its staff

The head of provider's total remuneration is 3.3 times the median total remuneration of staff, where the median total remuneration is calculated on a full-time equivalent basis for the total remuneration by provider of its staff.

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2020

8. Other interest receivable and similar income

	2020	2019
	£	£
Interest on bank deposits	504	–
	<u>504</u>	<u>–</u>

9. Dividends paid and payable

	2020	2019
	£	£
Dividends paid during the year (excluding those for which a liability existed at the end of the prior year)	–	1,976,000
	<u>–</u>	<u>1,976,000</u>

10. Intangible assets

	Goodwill	Development costs	Total
	£	£	£
Cost			
At 1 October 2019	100,000	591,214	691,214
Additions	–	–	–
Disposals	–	(384,924)	(384,924)
At 30 September 2020	<u>100,000</u>	<u>206,290</u>	<u>306,290</u>
Amortisation			
At 1 October 2019	100,000	510,129	610,129
Charge for the year	–	58,133	58,133
Disposals	–	(384,924)	(384,924)
At 30 September 2020	<u>100,000</u>	<u>183,338</u>	<u>283,338</u>
Carrying amount			
At 30 September 2020	<u>–</u>	<u>22,952</u>	<u>22,952</u>
At 30 September 2019	<u>–</u>	<u>81,085</u>	<u>81,085</u>

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2020

11. Tangible assets

	Film Making Equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 October 2019	83,724	12,386	62,441	158,551
Additions	–	–	672	672
Disposals	(9,058)	(2,147)	(55,286)	(66,491)
At 30 September 2020	<u>74,666</u>	<u>10,239</u>	<u>7,827</u>	<u>92,732</u>
Depreciation				
At 1 October 2019	70,905	7,306	56,837	135,048
Charge for the year	10,750	1,196	1,846	13,792
Disposals	(9,058)	(2,147)	(55,286)	(66,491)
At 30 September 2020	<u>72,597</u>	<u>6,355</u>	<u>3,397</u>	<u>82,349</u>
Carrying amount				
At 30 September 2020	<u>2,069</u>	<u>3,884</u>	<u>4,430</u>	<u>10,383</u>
At 30 September 2019	<u>12,819</u>	<u>5,080</u>	<u>5,604</u>	<u>23,503</u>

12. Debtors

	2020 £	2019 £
Trade debtors	3,896,966	2,511,929
Amounts owed by group undertakings	8,530,609	8,812,261
Prepayments and accrued income	136,027	3,284,328
Other debtors	118,282	246,561
	<u>12,681,884</u>	<u>14,855,079</u>

13. Creditors: amounts falling due within one year

	2020 £	2019 £
Bank loans and overdrafts	25,000	–
Trade creditors	46,808	203,648
Accruals and deferred income	10,291,258	10,407,879
Social security and other taxes	714,258	93,435
Other creditors	25,428	1,341
	<u>11,102,752</u>	<u>10,706,303</u>

14. Creditors: amounts falling due after more than one year

	2020 £	2019 £
Bank loans and overdrafts	<u>1,475,000</u>	<u>–</u>

Met Film School Limited

Notes to the Financial Statements *(continued)*

Year ended 30 September 2020

15. Employee benefits

Defined contribution plans

The amount recognised in profit or loss as an expense in relation to defined contribution plans was £187,230 (2019: £172,319).

16. Called up share capital

Issued, called up and fully paid

	2020		2019	
	No.	£	No.	£
Ordinary shares of £1 each	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>

17. Reserves

Profit and loss account - This reserve records retained earnings and accumulated losses.

18. Analysis of changes in net debt

	At 1 Oct 2019	Cash flows	At 30 Sep 2020
	£	£	£
Cash at bank and in hand	1,040,239	4,605,334	5,645,573
Debt due within one year	–	(25,000)	(25,000)
Debt due after one year	–	(1,475,000)	(1,475,000)
	<u>1,040,239</u>	<u>3,105,334</u>	<u>4,145,573</u>

19. Related party transactions

No transactions with related parties were undertaken such as are required to be disclosed under Financial Reporting Standard 102.

20. Controlling party

At the year end, the company's parent was Met Media Limited, a company incorporated in England and Wales.