

## THREE-MONTH EXPERIMENTAL FILMMAKING

### COURSE OUTLINE

This course is designed for students not shy of expressing their creative ideas and seeking to translate them into unconventional moving images. In fast-paced workshops that build upon each other, you will deepen your knowledge of fundamental filmmaking skills and will be introduced to a variety of experimental techniques. After working on short exercises with professionals from different fields you will be assisted in developing and presenting a final, self-directed project.

During this course you will:

- Deepen your knowledge of camerawork and sound, editing and post-production
- Get hands-on experience of analogue filmmaking and learn how to combine it with digital images
- Experiment with audio-visual formats such as animation, Super8 and live-video-streaming.
- Draw inspiration from a wide array of historic and contemporary film- and video works
- Learn from professional filmmakers, artists, and designers who are open to share their knowledge and help advance your work with their constructive ideas
- Collaborate with other students and build a network of like-minded filmmakers
- Learn how to put your ideas into words, and to successfully pitch your projects
- Explore the vibrant film and art scene of Berlin

## NOTE

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.





## SAMPLE COURSE BREAKDOWN

The typical course outline below describes the key craft areas and skills you will cover during your course. Please note that the timetable and content may vary from cohort to cohort.

### WEEK 1

We will kick off the course with a day of creating quick practical film sketches, sharing ideas and getting to know each other's creative perspectives. You will also get to know the school, its key staff and processes. This will be followed by a brief introduction to the history of experimental and avant-garde film and contemporary media art. The week ends with a visit to some of Berlin's many galleries and film venues.

### WEEK 2

During week 2 you will be introduced to basic and advanced experimental camerawork and lighting in the studio as well as how to work with natural lighting.

### WEEK 3

During week 3 you will be introduced to sound recording and learn how to use soundscapes in experimental ways. In this week you will also receive an overview of the editing techniques involved in different film and video genres.

### WEEK 4

In this week you will continue to learn how to edit your image and sound material. You will also have a workshop in experimental video-art, covering research techniques, as well as filmic representations of body and space.

### WEEK 5

A one-week analogue film workshop will take place. You will learn how to use a Super 8 camera. You will produce stop-frame animation clips on film. The finished material will be digitized so that you can further work with it, combining it with digital material and other found footage.

## **WEEK 6**

During week 6 you are entering the live visual field, learning different methods and techniques to work with live video performance.

## **WEEK 7**

Week 7 starts with the Kick Off of your final self-directed project. You will learn different ways to verbalise and illustrate your idea, and will learn more about the art of pitching. The week ends with the Greenlight Meeting and take out of equipment.

## **WEEK 8**

In week 8 you will start shooting your final, self-directed project. You will get the option to book personal tutorials during the shooting period.

## **WEEK 9**

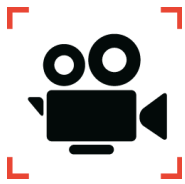
During this week you will continue shooting your final, self-directed project. You will get the option to book personal tutorials during the shooting period.

## **WEEK 10**

Upon finishing your shooting, you will discuss your material in class. You will start editing and get an introduction into After Effects, whilst receiving one-to-one help from your tutors.

## **WEEK 11**

After finishing your edit, you will work on the sound design and color grading and finally present your work alongside that of the other students in the form of a final screening.



## SAMPLE CALENDAR

The course length is 11-weeks, full-time.

WEEK	COURSE CONTENT
1	Introduction
2	<i>Intro to camera and lighting. basics and experimental camera work.</i>
3	Intro to sound recording and experimental use of film sound, Intro to Editing
4	<i>Video-Art: Research, Representation of Body and Space</i>
5	Workshop: Super8 and Animation
6	Workshop: Entering the live visual field
7	Kick off Final Project – Development
8	Final Project – Shooting & Tutorials
9	Final Project – Shooting & Tutorials
10	Final Project – Editing & Tutorials
11	Final Project – Sound Design, Color Grading & Tutorials, Presentation

## ABOUT METFILM SCHOOL BERLIN



MetFilm's mission is to inspire a new generation of storytellers by bringing education and industry together in creative environments driven by great teaching and practical experience, led by inspiring role models.

### Our courses are:

- **Practical.** They reflect current industry practice, allowing you to learn by doing and turn your knowledge into practical experience.
- **Professional.** All MetFilm School Berlin tutors are industry professionals.
- **YouTube Space @MetFilm School Berlin.** MetFilm School Berlin offers state-of-the-art studio facilities for our students including high-quality cameras, lenses, camcorders, microphones and lights.
- **Opportunity.** Option to study a year of the degree in Berlin, then complete the second year in MetFilm School London.
- **Accessible.** All courses are taught in English with an emphasis on intensive, practical experience.
- **Successful.** 82% of our graduates find work within the creative industries. Our students have gone onto jobs as diverse as Directors, Producers, TV Assistant Script Editors, Campaign Managers to name but a few.

### Examples of productions our students and graduates have worked on



### Examples of the companies that have employed our graduates

