

About the Course

Basic Course Information

Course Title	Introduction to Filmmaking
Awarding Body	N/A
Award on Completion	N/A
Length of Course	2 days
Location	MetFilm School Campus in Ealing, London and/or other teaching and production spaces in West London.

Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. **Specific details vary from time to time in order to maximise student experience.**

Delivery of this course will be within these parameters:

Teaching

- Your course averages 12 hours of teaching time.
- Teaching on MetFilm School's weekend courses is usually scheduled between the hours of 9am and 7pm, Saturday and Sunday.
- Students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

Production

- During the group production period on Day 2, students will collaborate to shoot a short filmed exercise.

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary from cohort to cohort.

Summary

Introduction to Filmmaking is designed to introduce you to the following core areas:

- Storytelling for the screen
- Camera, lights and sound
- Shooting for the edit
- Creative editing

The course outline below describes the key craft areas and skills you will cover during your course. Students can expect to explore the world of filmmaking and content creation through lectures, workshops and a filming exercise.

Applying for this Course

Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be 18 years old or over, and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the Intro to Filmmaking course.

Course Structure and Delivery

MetFilm School Mission

Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

Introductory to Filmmaking

As an educational institution, MetFilm School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation.

Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the Intro to Filmmaking course:

Visual Storytelling

Students will learn how to tell stories through the use of visual mediums. Students will look at composition, framing, blocking and camera positions and how to engage an audience. Working with images, students will learn the basics of how to tell a story on screen.

Directing

Students will learn about the role of the Director, how to communicate with actors and the key collaborative relationships which are at the core of filmmaking.

Post Production

Students will get to understand the importance of shooting for the edit and be introduced to the craft of editing.

Camera, Lighting & Sound

Students will learn the basics of camera, lighting and sound to enable the production of short filmed exercise.

Final Filming Exercise

Students will collaborate across their group to prep, shoot and edit a short filmed exercise.

Sample Indicative Timetable

Day 1	Foundations of Filmmaking – engaging stories & visual storytelling
Day 2	Working as a Crew – filming & the edit

Being at MetFilm School

Teaching and Learning

Introduction to Filmmaking forms part of the non-accredited course delivery run by MetFilm School. Transferable skills are encouraged and most clearly demonstrated in the filmmaking and production elements of the course and students are given the opportunity to learn and participate through practice. The aim of the varied course delivery is to equip students with an introduction to the filmmaking in the fast evolving media industry.

Tutors

MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website [here](#).

Student Support

MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

The Student Handbook, which can be found [here](#), gives guidance on the support structures open to students at the School.

Formative Feedback

Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

Evaluative Feedback

MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete feedback forms midway and at the end of their course.

Costs

Tuition Fees can be found on the course page on the MetFilm School website [here](#).

There are no additional costs associated with the filming exercise.