

## FOUR-WEEK CREATIVE EDITING

### COURSE OUTLINE

Four-Week Creative Editing is designed to enhance your understanding of the following:

- How to operate Adobe® Premiere® Pro
- The best way to serve your narrative through editing
- How to use editing to create atmosphere and mood
- The role of a creative film editor in a professional context

### NOTE

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort. Below is an example of the kinds of craft areas and skills you will cover during your three weeks of study. However, please note that the delivery, timing and teaching methods may vary.



## SAMPLE COURSE BREAKDOWN

### WEEK 1

During the first week of the course you will be introduced to the technical processes used in Adobe® Premiere® Pro. Initially you will learn how to work with the interface, followed by an introduction to creative editing. Topics covered are:

- Exploring the Adobe® Premiere® Pro interface
- Assembling a basic sequence
- Ingesting file-based media
- Organizing and consolidating your media Prepare and export sequences
- Understanding the creative and technical preparation before starting an edit

### WEEK 2

During the second week you will split your time between building your Adobe® Premiere® Pro skills and improving your knowledge of creative editing and how to enhance a narrative. This will include:

- Introduction to After Effects
- Introduction to Colour correction using SpeedGrade
- Introduction to green screen and compositing
- Developing a sense of pace and rhythm

### WEEK 3

The final week of the course will focus on building both your creative and technical capabilities as an editor. You will examine the following areas:

- Genre editing: comedy, horror, multi-camera events and documentary
- The emotional dynamics of a story
- The impact of music and sound design

### WEEK 4

The final week of the course will focus on strengthening your strategic and technical capabilities as an editor. You will examine the following areas:

- What to look at when deciding on which take to choose
- The emotional dynamics of a script
- How difference genres require different editing styles
- The comedy genre and how editing is important to energy, pace and timing

### **Teaching Schedule:**

The course is full time, Monday to Friday 10am to 5pm.

By the end of the programme you will have an enhanced understanding of editing processes and best practice according to project, genre and the objectives of the filmmakers. You will also gain an understanding of the ways to pursue opportunities in the film industry and push your editing ability further.



## ABOUT METFILM SCHOOL BERLIN



MetFilm's mission is to inspire a new generation of storytellers by bringing education and industry together in creative environments driven by great teaching and practical experience, led by inspiring role models.

### Our courses are:

- **Practical.** They reflect current industry practice, allowing you to learn by doing and turn your knowledge into practical experience.
- **Professional.** All MetFilm School Berlin tutors are industry professionals.
- **YouTube Space @MetFilm School Berlin.** MetFilm School Berlin offers state-of-the-art studio facilities for our students including high-quality cameras, lenses, camcorders, microphones and lights.
- **Opportunity.** Option to study a year of the degree in Berlin, then complete the second year in MetFilm School London.
- **Accessible.** All courses are taught in English with an emphasis on intensive, practical experience.
- **Successful.** 82% of our graduates find work within the creative industries. Our students have gone onto jobs as diverse as Directors, Producers, TV Assistant Script Editors, Campaign Managers to name but a few.

### Examples of productions our students and graduates have worked on



### Examples of the companies that have employed our graduates



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