

EIGHT WEEK DIRECTING

COURSE OUTLINE

This full-time course is designed to provide students with a comprehensive foundation in directing. It gives students practical experience in all key areas of filmmaking and focuses on directing actors and screen storytelling.

Eight Week Directing culminates in shooting a variety of exercises and scenes. It covers the essential craft areas of screenwriting, casting and directing actors, camera, sound and editing. The course is intensive and it is ideal for those considering a change in career or wanting to understand if this career is for them.

During this course you will:

- Gain an understanding of the established directing methods
- Interpret a script and create a storyboard
- Learn to structure a script for storytelling purposes
- Gain practical knowledge of how to cast and direct actors for the camera
- Understand how to use the camera to tell a story and shoot for the edit
- Learn how to record sound and use it creatively for dramatic impact
- Gain an understanding of the principles of continuity editing and how to operate Adobe Premiere
- Get familiar with the correct set procedures

NOTE

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

KEY AREAS OF STUDY

Directing Actors

These sessions will give you an understanding of how to cast and direct actors for the camera. You will be introduced to the established different methods of directing. Skills in managing a crew and directing using the correct set procedures are also covered.

Interpreting a Script

You will cover the essential directing skills needed for interpreting a script and using the basic principles of how to cover a scene. You will learn about the importance and use of storyboards.

Visual Storytelling

You will examine how to develop a powerful on-screen mood through creative use of performance, script, camera, sound, editing and music.

Scriptwriting

You will study the unique elements of writing for the screen and how to structure a script. You will learn to recognize the correct format for synopses/treatments and how screenplays are formatted. You will start to identify what makes a concept cinematic.

Technical Competence

The course introduces you to the technical requirements of filmmaking and will give you competence in the basic set-up and handling of audio and video equipment. You will be introduced to editing with Adobe Premiere Pro and gain an understanding of the principles of continuity editing.



SAMPLE COURSE BREAKDOWN

WEEK 1

Week 1 will introduce you to the foundations of filmmaking. You will analyse different aspects of storytelling and script interpretation. You will learn about the basic technical aspects of a camera, and how to use them for successful visual storytelling

WEEK 2

In week 2 you will be introduced to the technical aspects of sound recording, exploring how you can use sound design as a powerful screen tool. You will begin using Premiere Pro to learn the basics of picture and sound editing.

WEEK 3

In week 3 you will focus on working with actors. You will also look at the casting process and learn how to interpret a script. This week will also give you an insight into the different crew roles with particular focus on the role of the 1st Assistant Director.

WEEK 4

In the fourth week you will collaborate with your fellow students to prepare and film a dramatic scene with actors, based on an existing script. You will explore how to best shoot for the edit and how to enhance the performances through the edit.

WEEK 5

In this week you will explore a different approach to directing and – again in collaboration with your fellow students - will shoot a second Directing Exercise.

WEEK 6

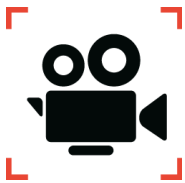
Week 6 will give you an insight into the scriptwriting process and the different aspects of writing a scene yourself. Through group exercises, individual writing and tutorials you will work on the script for your final exercise

WEEK 7

Finalising your preparations for shooting your own scene, you will go through the process of read-throughs or realization discussions and individual tutorials as well as prepping the different shoots together with your fellow students.

WEEK 8

In this final week you will be shooting your own scene as well as helping others on their shoots. You will put into practice all that you have learned in the previous weeks. The week will end with a screening, analysis and discussion day, looking at the whole group's portfolio of work from the course.



SAMPLE CALANDER

The course length is 4-weeks, full-time.

WEEK 1	COURSE CONTENT
Monday	Introduction to course, tutors, equipment and objectives
Tuesday	Intro to Story 1
Wednesday	Intro to Story 2
Thursday	Camera and Lighting Workshop
Friday	Camera and Lighting Workshop

WEEK 2	COURSE CONTENT
Monday	Visual Storytelling Workshop
Tuesday	Sound Workshop
Wednesday	Audio-Visual Storytelling Workshop
Thursday	Intro to Adobe Premier Pro / Editing Workshop
Friday	Intro to Adobe Premier Pro / Editing Workshop

WEEK 3	COURSE CONTENT
Monday	Interpreting a Script
Tuesday	Directing Actors 1
Wednesday	Directing Actors 2
Thursday	Directing Actors 3
Friday	Production Seminar

WEEK 4	COURSE CONTENT
Monday	Directing Exercise 1: Intro & Prep
Tuesday	Directing Exercise 1: Shoot
Wednesday	Directing Exercise 1: Shoot
Thursday	Directing Exercise 1: Editing
Friday	Directing Exercise 1: Edit and Review

WEEK 5	COURSE CONTENT
Monday	Directing Exercise 2: Intro & Prep
Tuesday	Directing Exercise 2: Shoot
Wednesday	Directing Exercise 2: Shoot
Thursday	Directing Exercise 2: Editing
Friday	Directing Exercise 2: Edit and Review

WEEK 6	COURSE CONTENT
Monday	Script Writing Workshop
Tuesday	Script Writing Workshop
Wednesday	Script Writing Workshop
Thursday	Writing Day
Friday	Script Tutorials

WEEK 7	COURSE CONTENT
Monday	Script Read-Through/Realisation
Tuesday	Directing Tutorials
Wednesday	Shooting a Scene: Prep
Thursday	Shooting a Scene: Shoot
Friday	Shooting a Scene: Shoot

WEEK 8	COURSE CONTENT
Monday	Shooting a Scene: Shoot
Tuesday	Shooting a Scene: Shoot
Wednesday	Shooting a Scene: Edit
Thursday	Shooting a Scene: Edit
Friday	Screening and Review

ABOUT METFILM SCHOOL BERLIN



MetFilm's mission is to inspire a new generation of storytellers by bringing education and industry together in creative environments driven by great teaching and practical experience, led by inspiring role models.

Our courses are:

- **Practical.** They reflect current industry practice, allowing you to learn by doing and turn your knowledge into practical experience.
- **Professional.** All MetFilm School Berlin tutors are industry professionals.
- **YouTube Space @MetFilm School Berlin.** MetFilm School Berlin offers state-of-the-art studio facilities for our students including high-quality cameras, lenses, camcorders, microphones and lights.
- **Opportunity.** Option to study a year of the degree in Berlin, then complete the second year in MetFilm School London.
- **Accessible.** All courses are taught in English with an emphasis on intensive, practical experience.
- **Successful.** 82% of our graduates find work within the creative industries. Our students have gone onto jobs as diverse as Directors, Producers, TV Assistant Script Editors, Campaign Managers to name but a few.

Examples of productions our students and graduates have worked on



Examples of the companies that have employed our graduates

