

About the Course

Basic Course Information

Course Title	Part Time Acting for Film (20 week)
Awarding Body	N/A
Award on Completion	N/A
Length of Course	20 learning weeks, Part Time, delivered over 22 weeks Wednesdays 7-10pm & Alternate Saturdays
Location	MetFilm School Campus in Ealing, London and/or other teaching and production spaces in West London.

Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. Many courses contain production periods when the demands on individual students vary according to their individual shoots. **Specific details vary from time to time in order to maximise student experience.** Indicative calendars are issued at the start of each course and students can access their individual timetables through the student portal.

Delivery of this course will be within these parameters:

Teaching

- Your course averages 100 hours of teaching time over the period.
- Teaching on MetFilm School's Part Time courses is usually scheduled on Wednesday from 7pm to 10pm and on Saturday's between the hours of 9am and 7pm.
- Students have access to School wide activities including guest speakers and opportunities through MetFilm Futures.
- Students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

Mixed Teaching

MetFilm School's *Part Time Acting for Film* is a practical course which is taught largely in person. We have also found that we can enhance our in-person teaching using online tools, and the School has developed a *Mixed Teaching* approach which allows us to do just that. For example, some 1:1 tutorials and large group experiences are better delivered digitally. All online sessions will be noted clearly in student's timetables. In addition, where public health considerations or other matters outside our control limit access to the campus, *Mixed Teaching* ensures that students can continue their learning journey. The introduction of online tools will allow us to offer more opportunities, more content and an enhanced learning experience, at the same time delivering the in-person practical experience our students value.

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

Summary

Part Time Acting for Film is designed to cover the following areas:

- The broad areas of work available for an actor
- The core techniques in demand within the fast-evolving media industry
- Industry practice through hands-on exercises
- How to analyse a script to enrich and deepen your performance
- Develop your understanding of the technical skills relevant to screen acting
- How to improve your confidence performing in front of the camera
- On set practices and the relationship with the crew
- How physicality and voice inform screen acting

The course outline below describes the key craft areas and skills you will cover during your course. Students can expect to explore the multi-faceted world of screen acting through practical workshops, crew role exercises and focused filmed exercises.

Applying for this Course

Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be 18 years old or over, and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the *Part Time Acting for Film* course.

Course Structure and Delivery

Met Film School Mission

Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

Part Time Acting for Film

As an educational institution, Met Film School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation. Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the *Part Time Acting for Film* course:

Subtext in Acting – Theory and Practice

During these sessions, you will discover the use and purpose of subtext in performance. By addressing what subtext is and how it influences a performance you will enhance your understanding of performance tools and obstacles, whilst evaluating your choices as an actor when addressing script material.

Script Analysis and Performance

These sessions will address how to break down a scene into story beats and define terms such as 'through the line' and 'spine'. You will also develop an appreciation of how the process of analysis can improve your performance.

Rehearsal

During these sessions, you will examine how to get the most from your rehearsals and be able to put into practice techniques such as improvisation, speaking out an interior monologue and rehearsing the script beat by beat.

Filmmaking Skills

The filmmaking process will be explored so you understand its stages in broad terms. You will also learn the names and functions of all principle crewmembers. You will come to understand technical requirements such as shot sizes, director commands and set procedures.

Casting and Audition

These sessions will examine the casting process and how to prepare yourself for an audition. You will also discuss the various forms an audition might take and the ways to prepare accordingly. You will take it in turns to audition for various parts and your auditions will be filmed for later analysis.

Filmed Scenes

During your time on the course, you will take part in several filmed exercises.

Sample Indicative Timetable

details may vary from cohort to cohort

Week	Day	Summary
1	Wednesday	Introduction and Course Overview & Filmed Exercise Week one will focus on introducing you to the school and acting for film. You will cover the following areas: <ul style="list-style-type: none">○ Warm up exercises for acting○ Improvisation○ Prepping an exercise for camera○ On set protocols and communication During these sessions, you will also complete a simple shooting exercise.
	Saturday	
2	Wednesday	Script Analysis & Performance This week will look at script analysis & performance:

Week	Day	Summary
		<ul style="list-style-type: none"> o Acting as a form of storytelling o The choices you can make as an actor o How script analysis improves performance o Story arcs, how they are shaped and how they influence performance
3	Wednesday	Subtext In Acting & Filmed Exercise During this week you will focus on subtext in acting. You will cover the following areas: <ul style="list-style-type: none"> o What subtext consists of o How subtext influences performance o How to use subtext as an actor These sessions will include a filmed exercise which will allow you to apply different subtexts to the same scenario.
	Saturday	
4	Wednesday	Review Session This session will include tutor and peer review of the filmed exercise.
5	Wednesday	Rehearsal Technique Rehearsal sessions through the course will introduce and build upon core rehearsal techniques for film and TV. Sessions will include: <ul style="list-style-type: none"> o The evolution of a character within a scene o Relationships between characters o Actions and destination o How action reveals character destination
	Saturday	
6	Wednesday	Filmed Exercise On campus work will include a filming exercise, working with your peers and further study of how performing for camera to include: <ul style="list-style-type: none"> o Understanding your unique triggers before the camera starts to roll o Learning the importance of being present whilst prepping for a scene
7	Wednesday	Voice, Movement Voice sessions through the course focus on your voice. Sessions will include: <ul style="list-style-type: none"> o How to warm up safely o Vocal exercises and range o Different dialects and their importance Movement sessions will focus on how movement informs characters. Sessions will include: <ul style="list-style-type: none"> o How to communicate through behaviour
	Saturday	

Week	Day	Summary
		<ul style="list-style-type: none"> Animal characteristics in performance Body language
8	Wednesday	Directing Masterclass and Rehearsal Technique During this week you will explore the Actor & Director relationship as well as continue to explore rehearsal techniques as a core skill.
9	Wednesday	Monologues Rehearsal & Shoots The sessions on Meisner and monologues, involve: <ul style="list-style-type: none"> An introduction to the Meisner technique Understanding how to shape monologues and to practice them. Knowledge and experience of performing in a shooting environment
	Saturday	
10	Wednesday	Monologues Review Students will review their monologue work and feedback will include both tutor and peer review.
11	Wednesday	Casting & Auditions This session will explore the casting and audition process and how it is changing in this fast-evolving industry. Subjects discussed will be: <ul style="list-style-type: none"> The do's and don'ts when in a casting Audition techniques How to adopt the correct attitude when entering the audition room How to film a Self-tape
	Saturday	
12	Wednesday	Self-Tape review and Filmed Exercise This week you will review your self tapes with your tutor as well as peer review. On campus work will include a filming exercise, working with your peers and further study of how performing for camera to include: <ul style="list-style-type: none"> Understanding your unique triggers before the camera starts to roll Learning the importance of being present whilst prepping for a scene
13	Wednesday	Voice, Movement Building on earlier sessions, students will continue to study movement and voice and its impact on performance.
	Saturday	
14	Wednesday	Casting Director The sessions this week will look at audition techniques, the actor's relationship with Casting Directors and how to prepare for auditions

Week	Day	Summary
15	Wednesday	Rehearsal and 121's 1:1's 1:1's sessions will be supported by wider discussions amongst your peers in respect of final filming exercise and portfolio work
	Saturday	
16	Wednesday	Blocking Final Scenes Students prepare their final films encompassing all learning to date: character, voice, movement, script analysis and working with direction.
17	Wednesday	Blocking and Shooting Final Scenes The sessions this week will cover the following areas: <ul style="list-style-type: none"> ○ Deeper understanding of crew roles and set dynamic ○ Enhanced knowledge and experience of performance in a shooting environment ○ Peer review in reference to rehearsing a scene to identify areas for development
	Saturday	
18	Wednesday	Industry Next Steps Students will look at the scope of the industry and routes to establishing a successful career
19	Wednesday	Blocking and Shooting Final Scenes Students prepare their final films encompassing all learning to date: character, voice, movement, script analysis and working with direction.
	Saturday	
20	Wednesday	Course Review and Final Screening Final review and tutor and peer feedback session

Please note that this is an indicative calendar. Specific details including the order of modules may vary from cohort to cohort. Students will be issued with a more detailed schedule at the start of the course, and your personalised calendar will be available via the student portal.

Being at MetFilm School

Teaching and Learning

Part Time Acting for Film forms part of the non-accredited course delivery run by Met Film School. The course structure comprises of a range of teaching and delivery patterns: lectures, workshops, filming exercises, presentations and individual one-to-one career and development tutorials. Transferable skills are encouraged and most clearly demonstrated in the filmmaking and production elements of the course and students are given the opportunity to learn and participate through practice.

Curriculum delivery is enhanced by access to MetFilm Futures, MetFilm School's student and graduate online community, where students can access competitions and guest speaker masterclasses.

Course details are contained within the Student Guide which students will be given when they start the course. The Student Guide is the core course document containing specific learning outcomes for each weekly session in line with the overall objectives of the course.

MetFilm School encourages independent learning and reflective learning. Students may be given structured homework to complete, encouraged to practice their skills independently or challenged to network and consider key industry contacts.

Tutors

MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website [here](#).

Student Support

MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

The Student Handbook, which can be found [here](#), gives guidance on the support structures open to students at the School.

Formative Feedback

Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

In addition, MetFilm School provides regular opportunities for students to give each other feedback through the learning system, which encourages feedback within peer-to-peer sessions. Being able to critically reflect on your own work and the work of your fellow students in a constructive, meaningful way, both verbally and in written form, demonstrates good practice and enhances your learning experience.

Evaluative Feedback

MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete feedback forms midway and at the end of their course.

Costs

Tuition Fees can be found on the course page on the MetFilm School website [here](#).