

## MetFilm School London

### MA Film & Television Production

### Open Event FAQs

#### Course Specific

#### **How much contact is there with industry professionals particularly film producers on the MA courses?**

Generally, all of our courses are designed to get you connected with industry and for you to learn skills, which are relevant to your industry. One of our selling points of MetFilm School is that you are taught by industry professionals. They are either a working professional which make up the majority of our course leaders and tutors who has had a lengthy career in industry and has now become a full-time teacher. All our tutors have considerable experience as teachers as well as industry professionals. In terms of Producers, our Producing course students meet a lot of Producers and are taught by

Producers but on every other pathway where the Producer intersects with what you are doing, in particular with Directors or Screenwriters, they'll be learning from Producers about what that relationship looks like, what skills are required and how you communicate with a Producer.

Depending on the discipline, for example if you are planning on applying to be Director or Screenwriter you are going to meet a lot of people in your area and you'll meet with other professionals depending on how your project/work intersects with them.

Furthermore, part of what MetFilm School has to offer is our vast enhancement programme where we have Guest Speakers (Masterclasses) who discuss their career, their work, many of which have been top British, European and American Actors, Directors, Producers, Screenwriters and Cinematographers. Our broad philosophy is to connect industry and education and to connect employability and education.

Further information on our latest Masterclasses: [metfilmschool.ac.uk/our-events/masterclasses](https://metfilmschool.ac.uk/our-events/masterclasses)

#### **What is the age range of students studying an MA?**

In the last four years we have had students who have just completed their undergraduate degrees, right through to some quite senior executives at big companies that are wanting to consider a career change in their 50's and 60's. It is one of the strong aspects about MetFilm School is that you get to meet a lot of people from different backgrounds and different walks of life and creatively I think that creates quite a rich atmosphere.

The vast majority of students are in their 20's and we do have students in their 60's-to early 20's to mid 30's and we haven't found this to be a problem, as everyone seems to integrate well into their courses.

### **What is the workload for an MA student, is there possibility to work or do an internship during studying?**

It is a pretty heavy workload. There are some students who can manage some part-time work in order to support themselves through the courses. If you feel you can manage a job and the workload then by all means, go for it. As far as internships go, we have our careers service, MetFilm Futures which you can make full use of in identifying opportunities.

These are quite intense courses and there is a workload associated with that. If you feel you can manage a job and the workload then by all means, go for it. As far as internships go, we have our careers service, MetFilm Futures which you can make full use of in identifying opportunities.

Further information on our MetFilm Futures:

[metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/career-support](http://metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/career-support)

### **What does MetFilm School offer that other School's don't?**

- Our Schools are set within a working TV & Film Studio-Ealing Studios in London and BUFA Studios in Berlin.
- They are hands-on course, practical courses. From the first day you are actively doing practical work with equipment.
- You are taught by working practitioners and build connections with the industry.
- We work to support your career ambitions and work to get you in touch with the right people from the get-go.

### **Does the School send students to the Berlinale Film Festival or any other similar events?**

**London:** Our Producing students attend the Berlinale Film Festival.

**Berlin:** We allow time for all our courses to go to the Berlinale Film Festival and for each pathway to go to attend a specialist Film Festival too.

### **Average class size?**

Up to 12 students per course

### **What holidays do MA students get?**

Holidays that students get will differ by course. It is probably best to discuss this with our Admissions Team directly.

## **Applications**

**I am interested in applying to MetFilm but don't have a film/television or creative background, what are my chances of gaining a place?**

There is no one style we are after- we want you to develop your own style and to see how you interpret projects. We urge prospective students to get in touch with our Admissions team with any queries as we do look at each application case by case, and we can help you to look at the different opportunities available to you to get you onto the course of your choice if you don't have the right experience through helping you source an internship, shorts courses etc.

## **Submitting a portfolio of work during COVID 19**

We are aware that we are facing unprecedented times and understand that there may be delays to seeing work and finishing work off you've done on a project/course and we will take this into account. You can share your work with us at any stage of the process, it doesn't have to be right at the start of initial application, you can always send work to a member of the Admissions Managers after you have gone through the application process.

## **What is the application process?**

Application information can be found on the Admissions pages of our websites:

**London:** [metfilmschool.ac.uk/admissions/apply-ma-programmes/](https://metfilmschool.ac.uk/admissions/apply-ma-programmes/)

## **What is the deadline for applications?**

We encourage you to apply as soon as possible. If you are an international student and require a visa it will also depend on how long you need to obtain the visa. It will also depend on the MA you are applying for and on which campus.

## **Alternative Applications:**

There is no one style we are after - we want you to develop your own style and to see how you interpret projects. We urge prospective students to get in touch with our Admissions team with any queries, as we do look at each application case by case, and we can help you to look at the different opportunities available to you to get you onto the course of your choice if you don't have the right experience, through helping you source an internship, shorts courses etc.

## **Funding, Scholarships and Bursaries**

**If you have no savings, how likely it is that I could afford to attend MetFilm? What percentage of students rely on loans and grants?**

There is funding available for the Postgraduate courses but that is dependent on you being a resident in the UK for at least 3 years. This would not cover the full amount of our tuition, currently that would cover around £10,500 that is paid directly to you. You

can then decide whether to use that towards your tuition or towards your living expenses. Beyond that other sources of funding are relatively limited; we do urge students to have a financial plan in place for their fees. There are lots of things we can look at in terms of flexible payment options etc. we want you to be confident that you can manage the financial commitment to paying for your tuition.

### **Scholarships**

We offer two different scholarships through our Voices That Matter scheme:  
<https://www.metfilmschool.ac.uk/admissions/funding-course/voices-that-matter-scholarship/>

### **International Students**

#### **What is the process for International students with Visa processing?**

Further information on the process for Visa applications can be found on our website [metfilmschool.ac.uk/admissions/non-eueea-applicants](https://www.metfilmschool.ac.uk/admissions/non-eueea-applicants) however lots of the Visa requirements are been relaxed by UK Government.

#### **What are the language requirements?**

Information can on our language requirements can be found on our website [metfilmschool.ac.uk/admissions/non-eueea-applicants](https://www.metfilmschool.ac.uk/admissions/non-eueea-applicants)

#### **I'm from Europe, will I be able to study at MetFilm after Brexit or do I need to become a UK citizen?**

For 2020 entry you are fine. For 2021 as things stand, we would need to sponsor you for a Visa. Either way this is not an issue. If you are already living in the UK apply for residency status which will exempt you before regulations change.

#### **As a Swiss student, will I be able to study at MetFilm in 2021 after Brexit?**

Yes, we will be able to sponsor you for a Visa.

#### **Can you switch to a Tier 2 Visa at some point?**

Yes, you can switch to a Tier 2 Visa after graduating.

### **General**

**Accommodation** We don't offer accommodation on our campus as we are based in a working film studio. Accommodation information can be found on our website:

Lon: <https://www.metfilmschool.ac.uk/admissions/accommodation/>

**Alumni** successes and films can be found on our websites:

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/alumni/>

Ber: <https://www.metfilmschool.de/why-metfilm/alumni/>

### **Alumni Work**

The MA Film and Television Production only started in March last year - March 2019. Our first graduates have only just graduated. We will put any info on their careers on our Alumni pages: <https://www.metfilmschool.ac.uk/whymetfilm/alumni/> once we have it!

### **Events**

Information on all our events can be found on our website:

[www.metfilmschool.ac.uk/our-events](http://www.metfilmschool.ac.uk/our-events)

**Facilities** information can be found on our websites:

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/facilities/location/studying-london/>

Ber: <https://www.metfilmschool.ac.uk/whymetfilm/facilities/location/studying-berlin/>

### **Masterclasses**

We offer our students regular Masterclasses from industry professionals from across a range of roles from: actors to cinematographers, editors to directors – read what advice they had for our students and watch the highlight videos on our website:

<https://www.metfilmschool.ac.uk/our-events/masterclasses/>

### **Policies**

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/policies-key-documents/>

### **Student Support**

Information on Student Support and Services can be found on our website:

[www.metfilmschool.ac.uk/whymetfilm/student-support-services/](http://www.metfilmschool.ac.uk/whymetfilm/student-support-services/)

- **Disabilities**

MetFilm School wants all students to have equal access to their course and the facilities. The Student Services team and its dedicated Disability & Wellbeing Adviser provide confidential, specialist advice to help address any physical, study or communication barriers students may find in the learning environment. Student Services work hand in hand with academic staff to support students with a wide range of disabilities including:

- neurodiversity and specified learning differences (such as dyslexia, dyspraxia, ADHD)
- mental health difficulties (such as depression, bi-polar disorder)
- long-term medical conditions (such as HIV, cancer, multiple sclerosis)
- hidden disabilities (such as diabetes, asthma, epilepsy)

- sensory impairments (such as visual impairment, hearing impairment)
- mobility or physical impairments (such as paralysis, arthritis)

You can register with the team during enrolment or any time during your studies.

- **Specific Learning difficulties**

Highlight this on your application and we can get the correct support in place for you. You can also email [admin@metfilmschool.ac.uk](mailto:admin@metfilmschool.ac.uk) to discuss this further with our Student Support department.

[www.metfilmschool.ac.uk/whymetfilm/student-support-services/](http://www.metfilmschool.ac.uk/whymetfilm/student-support-services/)

- **Equality and Diversity:**

At MetFilm School we have an Equality, Diversity and Inclusion committee that is led by the Diversity and Inclusion Officer and student representatives.

- **Supporting BAME, LGBTQ+, etc. students?**

We have our high-level access and participation statement for MetFilm School:

[metfilmschool.ac.uk/whymetfilm/met-film-school-access-statement/](http://metfilmschool.ac.uk/whymetfilm/met-film-school-access-statement/)

Please contact: [admin@metfilmschool.ac.uk](mailto:admin@metfilmschool.ac.uk) for specific support in place.

### **Contact Information**

**London:**

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